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2020

Schuchard (Ernst F.) Papers, 1832-1973

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Ernst F. Schuchard Papers, 1832-1973

Descriptive Summary

Creator:	Schuchard, Ernst F. (1893-1972)
Title:	Ernst F. Schuchard Papers
Dates:	1832-1973
Creator Abstract:	Ernst F. Schuchard worked as an engineer, secretary, and president of the Pioneer Flour Mills, founded by his grandfather. Schuchard also played a role in the historical preservation of the San José and Concepción missions in San Antonio.
Content Abstract:	Notebooks, scrapbooks, printed material, artwork, and photographs make up the Ernst F. Schuchard Papers, the material produced and gathered as part of research into San Antonio history.
Identification:	Col 926
Extent:	8 document boxes, 5 oversize boxes, 2 negative boxes, photo files, stereographs, panoramic photo
Language:	Materials are in English
Repository:	DRT Collection at Texas A&M University-San Antonio

Biographical Note

Ernst F. Schuchard was born in San Antonio October 22, 1893, son of Hermann and Mathilda Guenther Schuchard. He was educated in San Antonio public schools and at Stevens Institute of Technology, New Jersey, where he received a degree in mechanical engineering.

After serving in the army in World War I, Schuchard began work as an engineer for Pioneer Flour Mills, the business founded by his maternal grandfather, Carl Hilmar Guenther. He later served as Secretary and President of the milling company.

In 1920, Schuchard began making scale drawings of the San Antonio missions, plotting their color designs from remnants of the original frescoes still to be found on the walls, and from evidence that appeared in old photographs. He conducted detailed research of fresco paintings on missions and other buildings around the world, and analyzed the paints used.

A skilled artist, he completed an oil painting of Mission San José in 1927, showing his conception of the exterior fresco designs, and in 1932 and 1933 executed watercolor studies of San José and Concepción, including detailed studies of the patterns. In 1949, with the approval of local Catholic Church authorities, he repainted a portion of the designs directly on the south wall of Mission San José.

Also in 1933, Schuchard began research and work on the reconstruction of the mill at Mission San José. While excavation work was being done at the mission, remnants of the original mill were found, apparently dating from the same period as the mission church. The San Antonio Conservation Society agreed to sponsor the mill's reconstruction, and the Colonial Dames of America donated funds for the mill building. Pioneer Flour Mills, through its president, Erhard Guenther, provided the working parts of the mill. Walls and housing were restored to their former state by Schuchard, who included reproductions of the early machinery, horizontal water-wheel, and grindstones.

Another of Schuchard's extensive historical research projects involved the publication of 100th Anniversary, Pioneer Flour Mills, San Antonio, Texas, 1851-1951. In addition to the history of the milling company, Schuchard compiled facts and photographs related to the history of San Antonio, integrating them into a timeline that charted the growth of the company and the city. The book became a popular and valuable resource, and received an award of merit from the American Association for state and Local History.

Ernst Schuchard was a member of Christ Episcopal Church, the Conopus Club, Order of the Alamo, State Association of Texas Pioneers, San Antonio Manufacturers' Association, San Antonio Chamber of Commerce, and an honorary member of the San Antonio Conservation Society. He died in San Antonio in 1972, survived by his second wife, and his two daughters.

Scope and Content Note

Notebooks, scrapbooks, printed material, artwork, and photographs make up the Ernst F. Schuchard Papers, the material produced and gathered as part of research into San Antonio history.

The papers consist primarily of the organized results of research efforts, organized into notebooks, scrapbooks, and articles. The most detailed work concerns San José y San Miguel de Aguayo Mission in San Antonio, its history and documentation of restoration work on the mission church and its mill. The appearance of the mission is documented by drawings, photographs, and written accounts. The original decoration of the mission buildings is also the subject of detailed investigation. A lesser amount of material is related to Nuestra Señora de la Purísima Concepción de Acuña Mission, and other San Antonio missions.

Another area of in-depth research concerns Pioneer Flour Mills of San Antonio, which is documented primarily through photographs, with a few original records. The compilation of data into a published history of the company is included in this documentation.

Several related subjects, such as mills and milling, water, acequias and irrigation systems, and historic buildings, are also the subject of research material, usually compiled into scrapbooks and notebooks.

A number of published sources were used in researching these subjects, represented by periodicals, newspapers, and books and pamphlets, included with the papers.

An extensive photograph collection includes some personal photos in addition to those related to research projects.

The papers are generally arranged by subject, with most printed material and photographs placed in separate series. The 15 series are:

I. Correspondence and Subject files: notes, letters, and printed material on several miscellaneous subjects, including some files related to more detailed research material contained in other series. Also included is information on Schuchard's grandfather, Carl Schuchard, and some personal items.

II. Old Buildings: consists of a single scrapbook containing photographs of buildings in San Antonio and vicinity, showing examples of early buildings, and clippings.

III. Acequias: a scrapbook on irrigation systems, particularly those established during San Antonio's early history. Three artistic renderings by Schuchard of San Antonio acequia sites are also included.

IV. San José Mission: two scrapbooks containing a detailed photographic record of the mission's history, and material related to its restoration.

V. San José Mill: a notebook on the mill and its restoration, and articles written by Schuchard on the mill, illustrated by photographs and drawings, and with additional notes.

VI. Mission Frescoes: notebooks containing research material on frescoes at San José and Concepción missions, and their restoration. Articles by Schuchard on the subject include illustrations and additional notes.

VII. Mills: two scrapbooks contain research material on mills in general, with some references to San Antonio mills. A print of a Fredericksburg, Texas mill is also included.

VIII. Water: a scrapbook gathers a variety of information on water in Texas, including weather records and information on irrigation. Some loose newspaper clippings on water and weather are also included.

IX. Pioneer Flour Mills: personal records of the business of the company are found here in the form of notebooks maintained by Adolph G. Beckmann, an officer with Pioneer Flour Mills, and by Ernst Schuchard. Both contain an informal journal of activities at the mill, along with notes, photographs, clippings, and correspondence. Schuchard's journal also includes a number of drawings and diagrams of the mill property and its components, along

with some engineering data. A scrapbook compiled about 1968 includes a number of photographs, primarily showing construction work in the San Antonio River channel, near the mill. Some advertising-related prints and photographs, along with printed material are also in this series.

X. Pioneer Flour Mills 100th Anniversary book: Schuchard's work on the centennial history of the company includes notes, edited typescripts, and notebooks containing the layout of the text and illustrations. The illustrations themselves are part of the Photographs series.

XI. Periodicals: professional and popular journals, most apparently retained for content related to Schuchard's research interests. Divided between those related to mills and milling, and general subjects.

XII. Newspapers and Clippings: whole and partial copies of several German women's magazines, and a number of clippings related to fashion. These were often used as a source of illustrations for the Pioneer Flour Mills centennial history, and for company promotional material.

XIII. Paintings: two framed watercolors by Schuchard, showing his conception of the church frescoes at San José Mission and Concepción Mission. Each framed item is double sided, one side depicting a frontal view of the mission, the opposite side showing several details from the interior and exterior of each church. An earlier oil painting depicts a scene at the San José church.

XIV. Books and Pamphlets: published material related to Schuchard's research and personal interests. Particularly extensive are items on mills, milling, flour, and baking. Also numerous are items related to art, artists, and art materials, and to Texas history and culture. Many items, particularly those used in research projects, contain annotations by Schuchard. Several publications related to Texas have been separated from the papers and individually cataloged. These items are listed on separation sheets.

XV. Photographs: all photographic prints, stereographs, and negatives are listed in this series, other than those included with scrapbooks, notebooks, or manuscripts. Prints are arranged by subject. These include most of the items used to illustrate the Pioneer Flour Mills history, which are subarranged according to the page of the book on which they appear. A small number of prints in other formats, including stereographs and panoramic photographs are stored in different locations, noted in the inventory. Negatives are also arranged by subject. These are frequently associated with the prints included in scrapbooks and notebooks in the papers, and prints appearing in the photo files, or are of views similar to those prints. Particularly extensive are negatives of mills, missions, Pioneer Flour Mills, and family gatherings. Many negatives, particularly family photos, do not have prints associated with them.

Restrictions

Access Restrictions

No restrictions. The collection is open for research.

Usage Restrictions

Please be advised that the library does not hold the copyright to most of the material in its archival collections. It is the responsibility of the researcher to secure those rights when needed. Permission to reproduce does not constitute permission to publish. The researcher assumes full responsibility for conforming to the laws of copyright, literary property rights, and libel.

Administrative Information

Preferred Citation

[Identification of item], Ernst F. Schuchard Papers, 1832-1973, Col 926, DRT Collection at Texas A&M University-San Antonio.

Acquisition Information

Donated by Mrs. Ernst Schuchard, 1976

Processing Information

Processed by Warren Stricker, 1995 March.

Edited by Rebeka Delgado, 2020 June.

Detailed Description of the Collection

Ernst F. Schuchard Papers, 1832-1973

I. Correspondence and Subject Files

Box	Folder	
1	1	Alamo Downs. Notes regarding opening of Alamo Downs.
1	2	Kurt D. Beckmann. Photograph and architectural plans for unidentified dwelling.
1	3	King William area. Notes and typescripts.

Box	Folder	
1	4	Mills--General. Correspondence, clipping, and postcards relating to mills throughout the U.S.
1	5	Mills--San Antonio. Notes and typescripts on San Antonio mills.
1	6	Mission San José--Schuchard paintings, material on copyright and reproduction
1	7	Pioneer Flour Mills--Notes regarding history and construction, and miscellaneous correspondence
1	8	Schuchard, Carl--Correspondence, clippings, pamphlets, and notes on Carl Schuchard
1	9	Schuchard, Ernst--Miscellaneous notes and correspondence.
1	10	Schuchard, Ernst--100th Anniversary Medal Citation, Stevens Institute of Technology
1	11	Steves, Edward--Homestead--Miscellaneous notes and receipts relating to the Steves Homestead and its restoration, 1952-1953
1	12	Texas Grain and Feed Association--"Our Farm Program," speech given by W.R. Poage to the Texas Grain and Feed Association, April 17, 1964
1	13	Texas Historical and Landmarks Association--List of markers.
1	14	Texas Old Missions and Forts Restoration Association--Brochures and membership information
1	15	YWCA--History of the San Antonio YWCA.
1	16	Yturri-Edmunds House and Mill--Correspondence, notes, drawings relating to its restoration
1	17	Miscellaneous printed material

II. Old Buildings

Box	Folder	
1	18	"Old Buildings" scrapbook: photographs, clippings, and maps; buildings in San Antonio, Leon Springs, and Fredericksburg. <i>See also XV. Photographs</i>

III. Acequias

Box	Folder	
2	1	"Ditches" scrapbook: clippings, notations, maps, photographs.

Box	Folder	
2	2	Artwork: Pajalache ditch; Edmunds House ditch to mill; Alamo Madre ditch crossing on Fifth Street. Inkresist, by Ernst Schuchard, 1940. <i>See also XV. Photographs</i>

IV. San José Mission

Box	Folder	
2	3	"San José Mission" scrapbook: mission chronology and index of pictures; bibliography, and sequence by Erik K. Reed; photographs, dated 1852-1953
2	4	San José Mission scrapbook: clippings, excerpts, notes, primarily on restoration work. Additional material on other missions. <i>See also XV. Photographs</i>

V. San José Mill

Box	Folder	
3	1	Article: Ernst Schuchard, "San José Mill," 1939. Manuscript, typescript, 3 copies, attached letter.
3	2	"San José Mill" notebook: notes, typescripts, clippings, correspondence, photographs, drawings, diagrams.
3	3	Typescript: Ernst Schuchard. "The Old Mill at San José Mission," July 1936. With notations, bibliography, photographs
3	4	Typescript: Ernst Schuchard. "The Old Mill at Mission San José." September 1936. With notations, photographs, excerpt.
3	5	Pencil sketch: San José Mission, signed by H.C. Stiles. <i>See also XV. Photographs</i>

VI. Mission Frescoes

Box	Folder	
4	1	"San José" notebook on fresco paintings: notations, excerpts, photographs, architectural plans, detailed fresco studies, field drawings, descriptive information, and correspondence

Box	Folder	
4	2	"Concepción" notebook on fresco paintings: photographs, field drawings, notes on frescoes, paint tests, architectural plans, clippings, correspondence, National Park Service inspection report on San José Mission
4	3	Typescript: Ernst F. Schuchard. "Fresco Paintings of the Missions." 2 copies.
4	4-5	Typescript: Ernst F. Schuchard. "Fresco Paintings of the Missions." San Antonio, 1935. 2 copies. Include photographs, drawings, printed material. <i>See also XV. Photographs</i>

VII. Mills

Box	Folder	
5	1	"Old Mills" scrapbook: Pamphlets, clippings, notes, photographs, reproductions, correspondence, typescripts.
5	2	Oliver Evans. The Young Mill-Wright and Miller's Guide. 6th edition, 1829. Photocopy, with added notes, drawings, clippings, and pamphlets.
5	3	Print: "The Old Mill on Live Oak Creek, Fredericksburg, Texas," by Lloyd Harting. <i>See also XV. Photographs</i>

VII. Water

Box	Folder	
5	4	"Water" notebook: Pamphlets, correspondence, notes, charts, clippings.
5	5	Clippings: water and weather.

IX. Pioneer Flour Mills

Box	Folder	
6	1	Journal: Adolph G. Beckmann, with added notes, diagrams, letters, printed material, photographs, concerning Pioneer Flour Mill operations, general information, 1912-1927.
6	2	Journal: Adolph G. Beckmann, loose items removed from journal.

Box	Folder	
6	3	Journal: Ernst F. Schuchard, with added notes, diagrams, printed material, photographs concerning Pioneer Flour Mill operations, advertising, construction projects, 1920-1963
6	4	Journal: Ernst F. Schuchard, loose items removed from journal.
6	5	Photographs: album page, with photos of Trades Parade, 1903 flood, personal photos.
6	6	Scrapbook: photographs, printed material, April 1968.
6	7	Advertising and promotional material: photographs, pamphlets, drawings. <i>See also XV. Photographs</i>

X. Pioneer Flour Mills 100th Anniversary Book

Box	Folder	
Oversize 9	1	Typescript: [Introduction, Werner N. Beckmann. "Carl Hilmar Guenther and the Story of the Pioneer Flour Mills.")
Oversize 9	2	Notes: San Antonio businesses and institutions
Oversize 9	3	Chronology: manuscript, notes, and clippings.
Oversize 9	4	Chronology: typescript, notes, and clippings.
Oversize 9	5	Typescript: edited text with added notes
Oversize Box 9		Notebook: edited text, with illustrations
Oversize Box 9		Notebook: 1851-1870 section, layout
Oversize Box 9		Notebook: 1871-1889 section, layout
Oversize Box 9		Notebook: 1890-1909 section, layout
Oversize Box 9		Notebook: 1910-1929 section, layout
Oversize Box 9		Notebook: 1930-1945 section, layout

Box	Folder	
Oversize Box 9		Notebook: 1946-end section, layout <i>See also XV. Photographs</i>

XI. Periodicals

Box	Folder	
		Mills and Milling
7	1	Allis Chalmers Milling Equipment, Bulletin 1265, June 1937.
7	2	American Miller, Vol. 63, No. 12, December 1935; Vol. 64, No. 3, March 1936; Vol. 68, No. 3, March 1940.
7	3	American Miller and Processor, Vol. 95, No. 7, July 1967.
7	4	The Bright Scrawl Magazine. Vol. 12, No. 6, March 1939. 4 copies.
7	5	Ciba Symposia, Vol. 8, No. 9, December 1946.
7	6	Food Facts, Vol. 9, No. 4, April 1940. 2 copies.
7	7	Ford Times, Vol. 57, No. 9, September 1964.
7	8	Lloyds of America, Vol. 10, No. 2, February 1935.
7	9	MIAG, No. 153 E, ; 155 E; 2089 E.
7	10	Die Muhle, April 7, 1960; June 2, 1960
7	11	The Northwestern Miller, Vol. 170, No. 1, April 13, 1932; Vol. 189, No. 5, February 17, 1937; Vol. 197, No. 7, March 8, 1939; Vol. 259, No. 10, March 11, 1958; Vol 274, No. 9, September 1967.
7	12	Occasional Letter, No. 248, February 1960; No. 255, November 1963.
7	13	The Southwestern Miller, Vol. 33, No. 9, July 6, 1954.
7	14	Yankee, Vol. 27, No. 5, May 1963; Vol. 27, No. 8, August 1963; Vol. 34, No. 1, January 1970; Vol. 35, No. 4, April 1971.
		General
7	15	Arizona Highways, Vol. 37, No. 3, March 1961.
7	16	Daily Radio News, May-August 1938.
7	17	Naylor's Epic Century Magazine. Vol. 2, No. 4, January 1936. 2 copies.
7	18	The Old Print Shop Portfolio. Vol. 21, No. 5, January 1962; Vol. 21, No. 9, May 1962.
7	19	San Antonio. Vol. 1, No. 3, March 1959.

Box	Folder	
8	1	The Shamrock. Spring 1964.
8	2	Southern Living. Vol. 2, No. 10, December 1967.
8	3	Southwestern Historical Quarterly. Vol. 25, No. 2, October 1921.
8	4	Southwestern Historical Quarterly. Vol. 77, No. 1, July 1973.
8	5	Witte Quarterly. Vol 1, No. 3, 1963; Vol. 3, No. 2, 1965; Vol 7, No. 2, 1969.

XII. Newspapers and Clippings

Box	Folder	
Oversize 10	1	<i>Der Bazar</i> , December 1, 1868 (incomplete); May 1, 1869; June 15, 1869; October 1, 1869; December 1, 1869; February 15, 1870; April 15, 1870; April 3, 1871; March 18, 1872; September 16, 1872; October 1, 1872; January 27, 1873; August 4, 1873; January 31, 1876; July 30, 1877; January 28, 1884 (incomplete)
Oversize 10	2	<i>Illustrierte Frauen-Zeitung</i> , February 2, 1890 (incomplete); March 1, 1891; November 1, 1904 (incomplete) <i>Illustrierte Frauen-Zeitung</i> , patterns, March 1, 1891
Oversize 10	3	<i>Die Modenwelt</i> , January 1, 1892; March 11, 1894; April 15, 1894 (incomplete); June 10, 1894; August 12, 1894; October 14, 1894; November 1, 1894; November 11, 1894; January 13, 1895 (incomplete); February 10, 1895; April 1, 1895; May 1, 1904 (incomplete); January 1, 1909 (incomplete); May 15, 1910 (incomplete); 1912 (incomplete).
Oversize 10	4	<i>Die Modenwelt</i> , patterns, January 1, 1892; May 15, 1892; April 15, 1894; June 10, 1894; October 1, 1894; October 14, 1894;
Oversize 10	5	<i>Die Modenwelt</i> , prints, March 11, 1894; February 10, 1895; January 1, 1900. Unidentified print, 1884.
Oversize 10	6	German newspapers, fragments
Oversize 10	7	Clippings, 1920's-1930's
Oversize 10	8	Clippings, 1940's

Box	Folder	
Oversize 10	9	Clippings, 1950's, n.d.
Oversize 10	10	Mock-ups, 1907, 1914, 1925 with overlay; 3 undated; 2 items. <i>See also</i> separation sheets

XIII. Paintings

Box	Folder	
Oversize 11		San José y San Miguel de Aguayo Mission, by Ernst F. Schuchard, 1932. Watercolor. 2 paintings: front view of mission; opposite, fresco details; in a single frame. Nuestra Señora de la Purísima Concepción de Acuña Mission, by Ernst F. Schuchard, 1932. Watercolor. 2 paintings: front view of mission; opposite, fresco details; in a single frame.
Art Collection		San José y San Miguel de Aguayo Mission, by Ernst F. Schuchard, 1927. Oil. Unframed.

XIV. Books and Pamphlets

Box	Folder	
Oversize Box 12		Art and Artists Art Association of Montreal. <i>A Catalogue of the Permanent Collections of Paintings, and of the Learmont Collection</i> . 1921. <i>Carnegie Institute Pittsburgh. Catalogue, Twenty-Second Annual International Exhibition of Paintings</i> . 1923. Davidson, Mary Frances. <i>The Dye-Pot</i> . Gatlinburg, Tenn.: Mary Frances Davidson, 1950. Doerner, Max. <i>The Materials of the Artist and their use in Painting</i> . New York: Harcourt, Brace and Company, 1935. <i>An Exhibition of Italian Paintings Lent By Mr. Samuel H. Kress of New York to Witte Memorial Museum</i> . New York: The Burland Printing Co., 1934. <i>Go West Young Man: An Exhibition of Early Western. Paintings and Lithographs</i> . San Antonio: Marion Koogler McNay Art Institute, 1960. <i>Gold Leafing Methods</i> . Technical Bulletin No. D-138. Chicago: Technical Service Bureau, Inc., 1945.

Box	Folder	
Oversize Box 12		<p>Hanfstaengl, Eberhard. <i>Meisterwerke der Alteren Pinakothek in Munchen. Mtinchen</i>: Franz Hanfstaengl, 1922.</p> <p>Harman, Roberta. <i>The Art of Decoupage</i>. Temple City, Calif.: Craft Course Publisher, 1966.</p> <p><i>Katalog der Königl. Neuen Pinakothek in München</i>. n.p., n.d.</p> <p>Leggett, William F. <i>Ancient and Medieval Dyes</i>. Brooklyn, N.Y.: Chemical Publishing Co., 1944.</p> <p><i>Offizieller Katalog der Munchener Jahres-Ausstellung 1906 im Kgl. Glaspalast</i>. Mtinchen: Mtinchener Ktinstlergenossenschaft, 1906.</p> <p>Pach, Walter. <i>Catalogue of European and American Paintings, 1500-1900</i>. Art Aid Corporation, 1940.</p> <p>Pennsylvania Academy of the Fine Arts. <i>Catalogue of the 110th Annual Exhibition, February 7 to March 28, 1915</i>. Philadelphia, 1915.</p> <p>Pennsylvania Academy of the Fine Arts. <i>Catalogue of the 111th Annual Exhibition, February 6 to March 26, 1916</i>. Philadelphia, 1916.</p> <p><i>Pigments used for Artists' Oil Colors: Their Composition, permanence and Application to the Fine Arts</i>. New York: Devoe and Reynolds co., 1925.</p> <p><i>The Private Collection of Frederick S. Gibbs</i>. New York: The Dempsey and Carroll Press, 1899.</p> <p>Snead, Jane. <i>Pennsylvania Dutch Designs</i>. Media, Penn.: Jane Snead, 1953.</p> <p>Stevens, Thomas Wood. <i>Lettering</i>. New York: The Prang Company, 1916.</p> <p>Taubes, Frederic. <i>Taubes on Painting Media</i>. Cincinnati: Permanent Pigments, Inc., 1962.</p> <p>Weber, F.W. <i>Artists' Pigments: Their Chemical and Physical Properties</i>. New York: D. Van Nostrand Company, 1923.</p>
Oversize Box 12		<p>Mills, Milling, Wheat, Bread</p> <p>Amos, Percy A. <i>Processes of Flour Manufacture</i>. New York: Longmans, Green, and Co., 1912.</p> <p>Beardsley, Josephine Brandenburg. <i>From Wheat to Flour</i>. Chicago: Wheat Flour Institute, 1937.</p> <p>Bradford, Betty. <i>Tested Recipes from "The Woman's Hour."</i> San Antonio: Pioneer Flour Mills, n.d.</p>

Box	Folder	
Oversize Box 12		<p>Bucks County Historical Society. <i>A Collection of Papers Read before the Bucks County Historical Society, Volume V</i>. Meadville, Pa.: The Tribune Publishing Co., 1926.</p> <p>Bucks County Historical Society. <i>Papers Read before the Society and other Historical Papers, Volume VII</i>. Allentown, Pa.: Berkemeyer-Keck Co., 1937.</p> <p>Buhler Brothers. <i>References from the Milling Industry</i>. n.p., n.d.</p> <p>Buhler Brothers Engineering Works. <i>Mill Construction since 1870</i>. n.p., n.d.</p> <p>Castonguay, A. Harold. <i>Two Men on a Mill</i>. South Yarmouth, Mass.: The Wayside studio, 1962.</p> <p>Coggeshall, Charles P. "Some Old Rhode Island Grist Mills," <i>Bulletin of the Newport Historical Society</i> 39 (January 1922) 39</p> <p><i>The Consolidated Grain Milling Catalogs, Third Edition, 1932-33</i>. Chicago: National Miller Publications, Inc., 1932.</p> <p>Crowson, Margaret M. <i>Enriched Corn Meal and Grits Recipes</i>. Circular 69. Clemson, S.C.: South Carolina Agricultural Experiment Station of Clemson Agricultural College, 1945.</p> <p>Dale, Jane. <i>Wheat for my Bread</i>. Poughkeepsie, N.Y.: Artists and Writers Guild, 1938. 2 copies.</p> <p>Evans, Oliver. <i>The Young Mill-Wright and Miller's Guide</i>. Philadelphia: Carey and Lea, 1832.</p> <p><i>From Wheat to Flour</i>. Chicago: Millers' National Federation, 1950.</p> <p><i>Flour Milling</i>. San Antonio: Pioneer Flour Mills, n.d. 8 copies.</p> <p><i>Flour Milling</i>. San Antonio: Pioneer Flour Mills, n.d.</p> <p>Gray, James. <i>Business Without Boundary: The Story of General Mills</i>. Minneapolis: University of Minnesota Press, 1954.</p> <p><i>The Hagley Museum: A Chronicle of America's Industrial Heritage</i>. Eleutherian Mills-Hagley Foundation, Inc., 1963.</p> <p><i>History of Flour Milling in Texas and a Description of Modern Milling</i>. San Antonio: Pioneer Flour Mills, [1938]. 8 copies.</p> <p>Jacob, H.E. <i>Six Thousand Years of Bread</i>. Garden City, N.Y.: Doubleday, Doran and Co., 1944.</p> <p>Kozmin, Peter A. <i>Flour Milling</i>. New York: D. Van Nostrand Co., 1920.</p>

Box	Folder	
Oversize Box 12		<p>Mccollum, E.V. <i>Present Day Knowledge of Foods</i>. Chicago: Wheat Flour Institute, n.d.</p> <p>100 Years: <i>Buhler Brothers, Switzerland</i>. Buhler Brothers, n.d.</p>
Oversize Box 12		<p><i>An Outline of the Simon Engineering Group</i>. n.p. n.d.</p>
Oversize Box 13		<p>Payne, Lloyd. <i>The Miller in Eighteenth-Century Virginia</i>. Williamsburg, N.C.: Colonial Williamsburg, 1958.</p> <p><i>Pioneer Recipes</i>. San Antonio: Pioneer Flour Mills, n.d. 11 copies.</p> <p><i>Pioneer Recipes</i>. San Antonio: Pioneer Flour Mills, [1964?]. 7 copies.</p> <p>Snyder, Clara Gebhard. <i>Large Quantity Bread Recipes</i>. Chicago: Wheat Flour Institute, 1944.</p> <p>Snyder, Clara Gebhard. <i>A Primer of Bread Baking</i>. Chicago: Wheat Flour Institute, n.d.</p> <p>Snyder, Harry. <i>Bread</i>. Minneapolis: The Miller Publishing Co., 1927.</p> <p><i>Teacher's Outline for a Unit of Work on Wheat and Flour</i>. Chicago: Wheat Flour Institute, n.d.</p> <p><i>Teachers Outline for a Unit of Work on Wheat and Flour for Intermediate Grades</i>. Chicago: Wheat Flour Institute, n.d.</p> <p><i>Through Silken Sieve</i>. Chicago: Wheat Flour Institute, n.d.</p> <p>Weiss, Harry B. and Robert J. Sim. <i>The Early Grist and Flouring Mills of New Jersey</i>. Trenton, N.J.: New Jersey Agricultural Society, 1956.</p> <p><i>What do you Really Know About Bread?</i> New York: Standard Brands, Inc., 1936.</p> <p>Wimberly, C.W. <i>Stone Milling and Whole Grain Cooking</i>. Austin: Von Boeckmann-Jones Press, 1965.</p>
		Texas
Oversize Box 13		<p><i>El Abrazo</i>. 1968.</p> <p>Aniol, Claude B. <i>San Antonio: City of Missions</i>. New York: Hastings House, 1942.</p> <p>Chabot, Frederick C. <i>Mission la Purissima Concepcion</i>. San Antonio: The Naylor Co., 1935.</p> <p>Chabot, Frederick C. <i>Presidio de Texas at the Place Called San Antonio</i>. San Antonio: Naylor Printing Co., 1929.</p>

Box	Folder	
Oversize Box 13		<p>Chabot, Frederick C. <i>San Fernando: The Villa Capital of the Province of Texas</i>. San Antonio: Naylor Printing Co., 1930.</p> <p>Gideon, Samuel A. <i>Fredericksburg: A Little German Town in the Lone Star State</i>. Fredericksburg, Tex.: Gillespie County Historical Society, n.d.</p>
Oversize Box 13		<p>Harris, Ethel Wilson. <i>San José Mission: Queen of the Missions</i>. 10th edition. San Antonio: Ethel Wilson Harris, 1942.</p> <p>Hill, Robert T. and T. Wayland Vaughn. <i>Geology of the Edwards Plateau and Rio Grande Plain Adjacent to Austin and San Antonio, Texas</i>. n.p., n.d.</p> <p><i>Historic San Antonio, 1700-1900</i>. San Antonio: San Antonio Chapter, American Institute of Architects, 1963.</p> <p>Hurst, Regina Beckmann. <i>Literal Translation of Diary and Letters of Carl Hilmar Guenther</i>. San Antonio: The Clegg Co., 1952</p> <p>Ilg, John. <i>San Jose: Queen of the Missions</i>. San Antonio: Franciscan Fathers, 1937.</p> <p>Lawler, Ruth Curry. <i>The Story of Castrovilla</i>. 1957.</p> <p><i>Leaves From a San Antonio Sketch Book</i>. San Antonio: South Texas National Bank, n.d.</p> <p>Nix, Helen Bollens. <i>San Antonio de Valero or, The Alamo and Mission San Jose on the San Antonio</i>. San Antonio: Naylor Printing Co., 1929.</p> <p><i>Picturesque San Antonio: Where Life is Different</i>. San Antonio: Municipal Information Bureau, n.d.</p> <p><i>A Review by the San Antonio Conservation Society of its Aims and Accomplishments, Awards, Tributes, and Citations</i>. San Antonio: San Antonio Conservation Society, 1970.</p> <p>Schmitz, Joseph W. <i>Mission Concepcion</i>. Waco: Texian Press, 1965.</p>
Oversize Box 13		<p><i>See San Antonio</i>. San Antonio: San Antonio Advertising Commission, n.d.</p> <p>Shuffler, R. Henderson. <i>Winedale Inn</i>. Reprinted from <i>The Texas Quarterly</i>, Summer 1965.</p> <p>Simonds, Frederic William. <i>The Geography of Texas: Physical and Political</i>. Boston: Ginn and Co., 1905.</p> <p><i>Souvenir Guide of San Antonio, Texas, the Alamo City</i>. San Antonio: Weiner News Agency, n.d.</p>

Box	Folder	
Oversize Box 13		<p><i>The Texas Almanac and State Industrial Guide</i>. Dallas: A.H. Belo Corporation, 1936.</p> <p><i>Texas--South-West--Misc.: Catalog Number 250</i>. Waco, Tex.: W.M. Morrison Books, 1967.</p> <p><i>The Year Book of the San Antonio Conservation Society, 1924-1936</i>. San Antonio, 1936.</p>
Oversize Box 13		<p>General</p> <p><i>A Catalog of the World Famous N.H. Rose Collection of Old Time Photographs of the Frontier</i>. Houston: Ed Bartholomew, 1952.</p> <p>Cooper, Oscar H., et al. <i>History of Our Country: A Text-Book for Schools</i>. Boston: Ginn and Co., 1903.</p> <p><i>Crisis in Rubber</i>. B.F. Goodrich Co., 1943.</p> <p>Dutton, Bertha P., ed. <i>The Indians of New Mexico</i>. New Mexico Department of Development, n.d.</p> <p>Dutton, Bertha P., ed. <i>Indians of the Southwest</i>. Santa Fe: New Mexico Association on Indian Affairs, 1958.</p> <p>Gante, Pablo C. de. <i>The Archaeological Zone of Teotihuacan</i>. Mexico: Ediciones Botas, 1935.</p> <p>Granados, Rafael Garcia and Luis MacGregor. <i>Huejotzingo: La ciudad y el Convento Franciscano</i>. Mexico: Talleres Graficos de la Nacion, 1934.</p> <p>Herff, Ferdinand P. <i>Cherry Blossoms and Snowflakes</i>. 1959.</p> <p>Herff, Ferdinand P. <i>Dapples of Light and Darkness</i>. 1954.</p> <p>Herff, Ferdinand P. <i>Sketches from a Notebook</i>. 1958.</p> <p>Koehler, Otto A. <i>Ku-Winda</i>. San Antonio: The Clegg Co., 1956.</p> <p>Lester, Katherine Morris. <i>Historic Costume</i>. Peoria, Ill.: The Manual Arts Press, 1925.</p> <p><i>Mission Churches of New Mexico</i>. New Mexico State Tourist Bureau, n.d.</p> <p><i>The Panama Canal</i>. n.p., n.d. Enclosed postcards.</p> <p><i>Preserving America's Heritage</i>. Washington: National Council for Historic Sites and Buildings, n.d.</p> <p><i>A Sunset Discovery Book: Mexico</i>. Menlo Park, Calif.: Lane Publishing Co, 1959.</p>

Box	Folder	
Oversize Box 13		<p>Thornborough, Laura. <i>The Great Smoky Mountains</i>. New York: Thomas Y. Crowell Co., 1942.</p> <p>Waugh, Ida. <i>Over the Hills: A Collection of Juvenile Pictures In Colors</i>. New York: McLaughlin Bros., 1882. Enclosed sheet music.</p> <p style="text-align: center;"><i>See also</i> separation sheets</p>

XV. Photographs

Box	Folder	
Photo files		<p>Photoprints</p> <p>Alamo: 3 prints</p> <p>Battle of Flowers Parade, 1936: 2 prints</p> <p>Black Creek Pioneer Village: 5 prints, 3 postcards</p> <p>Bosshardt Saloon: 1 print</p> <p>Charros: 1 print</p> <p>Clothing, Western (children's): 1 print</p> <p>Ditches Notebook: 31 prints, 3 stereographs</p> <p>Floods: 1 print (missing)</p> <p>Girl: 1 print</p> <p>House: 1 print</p> <p>Indians, Plains: 2 stereographs</p> <p>Military: 1 print</p> <p>Mills--miscellaneous:</p> <p style="padding-left: 40px;">Koester's Mill, New Braunfels, ca. 1870: 1 stereograph</p> <p style="padding-left: 40px;">Manos and Metates: 1 print</p> <p>Mission Concepción: 5 prints</p> <p>Mission Espada: 1 print</p> <p>Mission Fresco Paintings: 21 prints</p> <p>Mission San José: 8 prints, 1 stereograph</p> <p>Mission San José--Mill: 31 prints</p> <p>Missions--Miscellaneous: 1 print, 5 postcards</p> <p>Oil Wells: 1 stereograph</p>

Box	Folder	
Photo files		<p>Old Buildings scrapbook: 11 prints</p> <p>Old Mills Notebook: 18 prints</p> <p>Park: 1 print, 4 stereographs</p> <p>Pioneer Flour Mills: 1 print</p> <p>Pioneer Flour Mills--Construction, 1967: 4 prints</p> <p>Pioneer Flour Mills--Employees: 3 prints</p> <p>Pioneer Flour Mills--Equipment, plant, etc.: 3 prints</p> <p>Pioneer Flour Mills--Floats, Trade Parade: 3 prints</p> <p>Pioneer Flour Mills 100th Anniversary</p> <p style="padding-left: 40px;">Pages 1-10: 5 prints</p> <p style="padding-left: 40px;">Page 11: 5 prints</p> <p style="padding-left: 40px;">Page 12: 5 prints</p> <p style="padding-left: 40px;">Page 13: 7 prints</p> <p style="padding-left: 40px;">Page 14: 5 prints</p> <p style="padding-left: 40px;">Page 15: 2 prints</p> <p style="padding-left: 40px;">Page 16: 4 prints</p> <p style="padding-left: 40px;">Page 17: 8 prints</p> <p style="padding-left: 40px;">Page 18: 4 prints</p> <p style="padding-left: 40px;">Page 19: 6 prints</p> <p style="padding-left: 40px;">Page 20: 6 prints</p> <p style="padding-left: 40px;">Page 21: 4 prints</p> <p style="padding-left: 40px;">Page 22: 5 prints</p> <p style="padding-left: 40px;">Page 23: 10 prints</p> <p style="padding-left: 40px;">Page 24: 7 prints</p> <p style="padding-left: 40px;">Page 25: 1 print</p> <p style="padding-left: 40px;">Page 26: 7 prints</p> <p style="padding-left: 40px;">Page 27: 9 prints</p> <p style="padding-left: 40px;">Page 28: 5 prints</p> <p style="padding-left: 40px;">Page 29: 5 prints</p> <p style="padding-left: 40px;">Page 30: 6 prints</p>

Box	Folder	
Photo files		Page 31: 6 prints Page 32: 3 prints Page 33: 7 prints Page 34: 8 prints Page 35: 4 prints Page 36: 4 prints Page 37: 4 prints Page 38: 7 prints Page 39: 6 prints Page 40: 3 prints Page 41: 5 prints Page 42: 6 prints Page 43: 6 prints Page 44: 6 prints Page 45: 6 prints Page 46: 4 prints Page 47: 6 prints Page 48: 6 prints Page 49: 7 prints Page 50: 4 prints Page 51: 7 prints Page 52: 6 prints Page 53: 4 prints Page 54: 5 prints Page 55: 6 prints Page 56: 3 prints Page 57: 5 prints Page 58: 4 prints Page 59: 4 prints Page 60: 5 prints

Box	Folder	
Photo files		Page 61: 2 prints Page 62: 3 prints Page 63: 1 print Page 64: 8 prints Page 65: 3 prints Page 66: 5 prints Page 67: 4 prints Page 68: 4 prints Page 69: 5 prints Page 70: 3 prints Page 71: 4 prints Page 72: 6 prints Page 73: 5 prints Page 74: 7 prints Page 75: 5 prints Page 76: 4 prints Page 77: 6 prints Page 78: 4 prints Page 79: 5 prints Page 80: 5 prints Page 81: 3 prints Page 82: 3 prints Page 83: missing Page 84: 3 prints Page 85: 6 prints Page 86: 3 prints Page 87: 4 prints Page 88: 2 prints Page 91: 4 prints Pages 92-93: 8 prints

Box	Folder	
Photo files		<p>Pioneer Flour Mills Scrapbook: 22 prints</p> <p>Pioneer Flour Mills--Transportation: 6 prints</p> <p>Ranch Subjects: 2 stereographs</p> <p>San Antonio River: 7 prints</p> <p>Schuchard, Carl--Illustrations: 16 prints, 11 negatives</p> <p>Schuchard, Ernst: 1 print</p> <p>stereoptican views: 4 stereographs</p> <p>Streets: 3 prints</p> <p>Telephone: 1 print</p> <p>Transportation: 6 prints, 1 stereograph</p> <p>Wheat: 7 prints</p>
Stereograph Collection		<p>Stereographs</p> <p>Alamo Plaza-Rough Riders: 4 stereographs</p> <p>Alamo Plaza: 3 stereographs</p> <p>Austin: Travis County Courthouse: 1 stereograph</p> <p>Galveston: 2 stereographs</p> <p>Mission Concepción: 1 stereograph</p> <p>Mission San José: 11 stereographs</p> <p>San Fernando Cathedral: 1 stereograph</p>
Oversize map case		<p>Panoramic Photographs</p> <p>San Antonio, from the Pioneer Flour Mills elevator, 1934 April 21: 1 panoramic photo 10" x 72"</p>
Negatives Schuchard		<p>Negatives box 1</p> <p>Alamo: 3 negatives.</p> <p>Alamo Plaza: 2 negatives</p> <p>Photo album pages: 2 negatives (folder #)</p> <p>"Ditches" scrapbook: 20 negatives</p> <p>Ditches and acequias, including houses and property located on ditches: 19 negatives</p>

Box	Folder	
Negatives Schuchard		<p>Family and trips</p> <p>Hunting group: 4 negatives</p> <p>Group photo: 1 negative</p> <p>Group photos: 4 negatives</p> <p>Two men, 1897: 1 negative</p> <p>Gatherings: 4 negatives</p> <p>E.R. Guenther: 7 negatives</p> <p>Children: 1 negative</p> <p>Schuchard family: 51 negatives</p> <p>Hermann Schuchard residence: 9 negatives</p> <p>Schuchard family (?): 9 negatives</p> <p>Picnic gathering: 6 negatives</p> <p>"Stevens and others": 73 negatives</p> <p>Christmas 1916: 24 negatives</p> <p>Trips, Hoboken, N.J.; Stevens 1917; Murdock's Larsdown, Pa.: 94 negatives</p> <p>Cedar Creek, July 1916: 39 negatives</p> <p>Enchanted Mountain, 1915: 33 negatives</p> <p>Colorado, 1914: 53 negatives</p> <p>West Indies, 1925: 84 negatives</p> <p>Government posts</p> <p>Fort Sam Houston: 2 negatives</p> <p>Arsenal: 1 negative</p> <p>Military Plaza: 1 negative</p> <p>Miscellaneous</p> <p>Dining room: 2 negatives</p> <p>Unidentified men: 1 negative</p> <p>Clothing, Western: 1 negative</p> <p>Telephone: 1 negative</p> <p>Trades Parade, Pioneer Flour Mills float: 4 negatives</p>

Box	Folder	
Negatives Schuchard		<p>Longhorn: 1 negative</p> <p>Branding irons: 1 negative</p> <p>Ship: 1 negative</p> <p>Mexican beggar, illustration: 1 negative</p> <p>Cactus: 1 negative</p> <p>Unidentified: 1 negative</p> <p>Oil wells, Beaumont, Texas: 1 negative</p> <p>"Old Buildings" scrapbook: 60 negatives</p> <p>Old houses and early buildings: 11 negatives</p> <p>"Old Mills" scrapbook: 29 negatives</p> <p>Old mills: 6 negatives</p> <p>Pioneer Flour Mills scrapbook: 32 negatives</p> <p>Pioneer Flour Mills: 11 negatives</p> <p>Pioneer Flour Mills: 105 negatives</p> <p>Pioneer Flour Mills trucks: 4 negatives</p> <p>San Antonio River at Pioneer Flour Mills: 6 negatives</p> <p>River: 3 negatives</p> <p>San Antonio River bridges: 3 negatives</p> <p>Vehicles and horses: 14 negatives</p>
Negatives Schuchard		<p>Negatives Box 2</p> <p>Photographs of prints</p> <p> Aribaca: 1 negative</p> <p>Mission Concepción: 7 negatives</p> <p>"Concepción" Mission notebook: 2 negatives</p> <p>Mission Espada: 2 negatives</p> <p>Mission San José: 19 negatives</p> <p>San José Mission scrapbook: 11 negatives, 2 slides</p> <p>"San José Mill" notebook: 25 negatives</p> <p>Mission San Juan: 1 negative</p> <p>Mission frescoes: 31 negatives</p>

Box	Folder	
Negatives Schuchard		Mission, unidentified: 1 negative Mission Concepcion: 3 glass plate negatives San José Mission: 1 glass plate negative Aqueducts: 4 glass plate negatives Miscellaneous: 5 glass plate negatives

Separation Sheet

Series/Subseries: Newspapers

Item(s)	New Location
[Fredericksburg] <i>The Radio Post</i> , May 4, 1967, Vol. 45, No. 43. Special issue on the renovation and dedication of the old Gillespie County Courthouse.	Newspaper collection

Series/Subseries: Books and Pamphlets

Item(s)	New Location
<i>Ambrosio de Letinez, or the First Texian Novel</i> . Austin: The Steck Co., 1967.	813 G197a
<i>Brooks, Charles Mattoon. Texas Missions: Their Romance and Architecture</i> . Dallas: Dealey and Lowe, 1936.	266.009764 B873f c.1
Chabot, Frederick C. <i>San Antonio and its Beginnings</i> . San Antonio: Naylor Printing Co., 1931.	976.4 C428sa 1931 c.1
Davis, M.E.M. <i>Under Six Flags: The Story of Texas</i> . Boston: Ginn and Co., 1897.	976.4 D263u c.1
Duell, Prent. <i>Mission Architecture: As Exemplified in San Xavier del Bac</i> . Tucson, Ariz.: Arizona Archaeological and Historical Society, 1919.	726.9 D852m
Gruening, Ernest. <i>Mexico and its Heritage</i> . New York: The Century Co., 1928.	972 G886m
Hallenbeck, Cleve. <i>Spanish Missions of the Old Southwest</i> . Garden City: Doubleday, Page and Co., 1926.	973.2 H185s
Hawthorne, Hildegard. <i>California's Missions: Their Romance and Beauty</i> . New York: D. Appleton-Century Co., 1942.	979.402 H399C

Item(s)	New Location
Hoermann, Altos. <i>The Daughter of Tehuan, or Texas of the Past Century</i> . San Antonio: Standard Printing Co., 1932.	813.3 H694d c.1
Hoermann, Alto. <i>Die Tochter Tehuans, oder Texas im Vorigen Jahrhundert</i> . San Antonio: Texas Free Press Publishing Co., 1929.	813.3 H694t
Kilham, Walter H. <i>Mexican Architecture of the Vice-Regal Period</i> . New York: Longmans, Green and co., 1927.	720.972 K48m
Madlem, Wilma. <i>San Jose Mission: Its Legends, Lore and History</i> . San Antonio: The Naylor Co., 1934	266.2764351 M182s
<i>My First Cookbook</i> . Sugar Land, Tex.: Imperial Sugar Co., 1959.	641.4 I34m
Smith, Frances Rand. <i>The Mission of San Antonio de Padua (California)</i> . Stanford University: Stanford University Press, 1932.	266.48 S647m
Vaillant, George C. <i>Indian Arts in North America</i> . New York: Harper and Brothers, 1939.	745.449701 V131i
Velásquez Chávez, Agustín. <i>Indice de la Pintura Mexicana Contemporanea</i> . Mexico: Ediciones Arte Mexicano, 1935.	759.972 C512i

Series/Subseries: Maps

Item(s)	New Location
Gillespie Co. n.p., n.d.	Oversize Map 912.76465 G478 19
Index to Topographic Mapping in Texas. Washington: United States Department of the Interior Geological Survey, 1950.	Uncataloged maps
A Map of Historical Homes and Buildings Throughout Texas. Humble Oil and Refining Co., n.d.	Medium Map 912.764 M297 196-
Map of San Antonio and suburbs. San Antonio: Southwell Map Co., [1936].	Medium Map 912.764351 S728m 1936

Item(s)	New Location
New Bexar County and Texas Highway Map. San Antonio: San Antonio Map Co., 1928.	Small Map 912. 76435 C475nb, 1928
Rand, McNally & Co. 1 s Texas. Chicago: Rand McNally and Co., 1893.	Vault Map 912.764 R187 1893
Finder map of greater San Antonio. San Antonio: Southwell Map Co., [194-]	Medium Map 912.764351 S728fi 194-
Sanders, J.J. Scenic Road Map of Comal County, Texas and Adjacent Areas. 1955.	Medium Map 912.764887 S215s 1955
Tamayo, Jorge L. Carta General del Estado de Chihuahua. Mexico, D.F.: Libreria Patria, 1943.	Uncataloged maps
Texaco Road Map: Texas, Oklahoma. Chicago: Rand McNally and Co., [ca.1936].	Medium Map 912.764 R187t 1936
Udden, J.A., et al. Geological Map of Texas. University of Texas. Bureau of Economic Geology and Technology, 1916.	Oversize Map 912.764 U18g 1916
Udden, J.A., et al. Geological Map of Texas (Revised Edition). University of Texas. Bureau of Economic Geology and Technology, 1919.	Oversize Map 912.764 U18g 1919