

Texas A&M University-San Antonio

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### Browne (Sibyl) Papers, 1912-1979

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## Sibyl Browne Papers, 1912-1979

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### Descriptive Summary

|                              |   |
|------------------------------|---|
| <b>Creator:</b>              | Browne, Martha Sibyl (1892-1966)  |
| <b>Title:</b>                | Sibyl Browne Papers   |
| <b>Dates:</b>                | 1912-1979   |
| <b>Creator<br/>Abstract:</b> | Martha Sibyl Browne was an educator, and co-director of a private progressive school in San Antonio, Texas. After retirement she was involved in San Antonio preservation and conservation efforts.                                     |
| <b>Content<br/>Abstract:</b> | Correspondence, course material, notebooks, financial and legal documents, printed material, and photographs make up the Sibyl Browne Papers, documenting the professional and personal life of Browne and her mother, Hetty S. Browne. |
| <b>Identification:</b>       | Col 932   |
| <b>Extent:</b>               | 36 document boxes, 3 oversize box   |
| <b>Language:</b>             | Materials are in English  |
| <b>Repository:</b>           | DRT Collection at Texas A&M University-San Antonio  |

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### Biographical Note

Martha Sibyl Browne was born in Columbia, South Carolina on November 17, 1892 to Samuel T. and Hetty S. Browne. After studying at Winthrop College in South Carolina, she received a B.S. degree from Columbia University in 1916, returning there for an M.A. in 1933. She received additional academic training at the Academie Moderne in Paris in 1921 and the Institute of Fine Arts at New York University in 1936-1937. She traveled frequently in Europe and in Mexico, where she studied with Diego Rivera.

Sibyl Browne began her professional career at Main Avenue High School in San Antonio, Texas, where she was head of the Art Department from 1916-1920, followed by a position at the Bloomsburg (Pa.) State Normal College from 1922-1925. From 1926 to 1930, she was co-director, with her mother, of the River Road Country Day School in San Antonio, a private, progressive school. Her other teaching positions in art education were at Columbia University Teachers College (1930-1933); New Jersey State Teachers College (1933-

1943); University of Georgia at Athens (1949-1957); and the State University of New York at Buffalo (1958). Throughout her career, she acted as a visiting instructor or lecturer at various schools, and served as the first art curator at the Witte Museum in San Antonio.

She was a member of national and regional arts and education organizations, and published a number of articles in popular and professional journals.

In 1958, Browne and her mother retired to San Antonio, where Sibyl was active in the San Antonio Conservation Society and other historic preservation efforts. She served as Chairman of the Exhibits Committee for the Society, organizing two exhibits related to historic buildings in San Antonio, "San Antonio Architecture, 1700-1900," in 1963, and "Tomorrow's Heritage," in 1965.

Browne's interest in preservation led to her involvement in a campaign in opposition to the route of the North Expressway, proposed to connect downtown San Antonio with its northern suburbs. She was active in the campaign from 1959 until the highway was finally constructed in the mid-1970s.

In 1966, Sibyl Browne's contributions to her profession were recognized by the National Gallery of Art in Washington, D.C, which presented her with the National Art Education Award. She continued to live in the building constructed for the River Road Country Day School until her death on October 5, 1979.

Hetty Sibyl (Turnipseed) Browne was born in Columbia, South Carolina on October 9, 1875. She preceded her daughter at Winthrop College, receiving a B.S. from Columbia University in 1920 and an M.A. in 1923. After teaching in rural and elementary schools, she directed an experimental rural school in association with Winthrop College from 1910-1918. She was Director of Rural Education for Bloomsburg (Pa.) State Normal School from 1920-1922 and Supervisor of Rural Schools for Prince Georges County in Maryland (1923-1925) before founding the River Road Country Day School in San Antonio.

Her professional activities also involved the authorship of primers for children, and associated instructional material.

After retiring, Hetty S. Browne frequently traveled and lived with her daughter. She died in San Antonio May 20, 1966.

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## Scope and Content Note

Correspondence, course material, notebooks, financial and legal documents, printed material, and photographs make up the Sibyl Browne Papers, documenting the professional and personal life of Browne and her mother, Hetty S. Browne.

The papers of Sibyl Browne have been organized into four series: Personal Material; Professional Material; San Antonio Conservation Society; and North Expressway Campaign.

A large part of the Personal Material is made up of letters received from friends and colleagues, notably Martin Stan Buchner, Lillian Calcia, Stanley A Czurlles, Lamar Dodd, Emily Edwards, Lillian Harmelin, Winifred Holt, Leon Gordon Miller, Chandler Montgomery, Belle Northrup, Edward John Stevens, Jr., Clement T. Tetkowsky, and Clara Zeleny. Greeting cards, some containing brief messages, have been filed separately, in chronological order.

Also part of the Personal Material are scrapbooks documenting trips to Europe in the 1930s; the diary of Emily Wyatt, her companion on a 1921 European visit; and printed material, particularly announcements, catalogs, programs and clippings, reflecting Browne's interest in art, education, community planning, architecture, and historic preservation. Photographs include artwork, personal photos, and friends and colleagues.

The Professional Material series consists of items directly associated with Sibyl Browne's academic career. The series has been subdivided into General Education material, which includes subject files created by Browne (Browne's file titles are indicated by quotation marks); card files of subject notes and bibliographic references; notes and texts for speeches and lectures; articles by Browne in typescript and printed form; and material connected with her National Gallery of Art, Art Education award.

The remainder of the series is made up of records associated with specific teaching positions. Particularly detailed are the records of her work at the University of Georgia, which include a variety of course materials and detailed notes for her classes.

The San Antonio Conservation Society series includes a small amount of general material. More detailed are records of Browne's work with the Exhibits Committee. Correspondence, financial records, notes, scripts and photographs for the "Tomorrow's Heritage" exhibit of 1965 document the research that went into the project. Also included in the series are items related to Browne's interest in the Los Pastores pageants produced in San Antonio, and include a manuscript of the play written by Leandro Granados, and inscribed to her.

The final series, North Expressway Campaign, includes material related to the long battle over the route of the highway. Included are correspondence and minutes of a group that formed early the process, the Save Our Parks Committee. Printed material is related to some of the early elections on the issue, while clippings document the issue from 1959 to 1974.

The Hetty S. Browne Papers have been arranged as a separate subgroup of the Sibyl Browne Papers, and are made up of material associated with the activities of the educator, who worked closely with her daughter, frequently living with her.

The papers are in two series, Personal Material and Professional Material. Much of the Personal Material is made up of letters from Sibyl Browne to Hetty S. Browne, written during trips to Europe in 1920-1921 and 1935-1936. Typescript copies were made of most of the earlier letters. Additional letters from Sibyl to Hetty, sent from Europe, are included in a scrapbook dating from 1927.

Professional Material includes papers from Hetty S. Browne's various teaching and administrative positions. Her involvement in the Winthrop College experimental rural school produced numerous photographs, along with newspaper clippings and publications. The River Road Country Day School material includes a few legal and financial records, along with examples of administrative records, publications, and photographs. General professional material includes Mrs. Browne's manuscript for a manual to accompany a children's reader. Most of the other photographs in this series are unidentified.

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## **Restrictions**

### **Access Restrictions**

No restrictions. The collection is open for research.

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## **Administrative Information**

### **Preferred Citation**

[Identification of item], Sibyl Browne Papers, 1912-1979, Col 932, DRT Collection at Texas A&M University-San Antonio.

### **Acquisition Information**

Gift of Rowena Green Fenstermaker and Mary Vance Green.

### **Processing Information**

Processed by Adán Benavides, Jr., Patricia Blackman, María Carolina Flores and Gabriel Rios, 1992.

Additional processing by Warren Stricker, 1994.

Edited by Rebeka Delgado, 2020 June.

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# Detailed Description of the Collection

## Sibyl Browne Papers, 1912-1979

### PERSONAL MATERIAL

| Box | Folder |  |
|-----|--------|--|
|     |        | Correspondence   |
| 1   | 1      | Letters sent, 1960-1970, n.d.  |
|     |        | Letters received, 1938-1975, n.d. (arranged alphabetically, by author) |
| 1   | 2      | A  |
| 1   | 3      | Ames, Eulala   |
| 1   | 4      | B  |
| 1   | 5      | Boaz, Bill and Angie   |
| 1   | 6      | Buchner, Martin Stan; Myra; Lewis                                      |
| 1   | 7      | C  |
| 1   | 8      | Calcia, Lillian  |
| 1   | 9      | Case, Zella May  |
| 1   | 10     | Chabot, Maria  |
| 1   | 11     | Christensen, Bodil   |
| 1   | 12     | Comfort, Katherine   |
| 1   | 13     | Corcoran, Ambrose  |
| 1   | 14     | Czurles, Stanley A.  |
| 1   | 15     | D  |
| 1   | 16     | Dodd, Lamar  |
| 1   | 17     | Dodd, Lamar, excerpts from letters                                     |
| 1   | 18     | Donovan, Elizabeth   |
| 1   | 19     | E  |
| 2   | 20-21  | Edwards, Emily   |
| 2   | 22     | F  |
| 2   | 23     | Fortson, Laura   |
| 2   | 24     | G  |
| 2   | 25     | Griffin, Martha  |
| 2   | 26     | Galbraith, Letty   |

| <b>Box</b> | <b>Folder</b> |  |
|------------|---------------|--|
| 2          | 27            | H  |
| 2          | 28            | Harmelin, Lillian                                    |
| 2          | 28-29         | Holt, Winifred                                       |
| 2          | 30-31         | I-J  |
| 2          | 33            | K  |
| 2          | 34            | L  |
| 2          | 35            | M  |
| 2          | 36            | Maddox, Mariema Miller                               |
| 3          | 37            | Miller, Leon Gordon                                  |
| 3          | 38            | Montgomery, Chan                                     |
| 3          | 39            | N  |
| 3          | 40            | Newton, Eleanor                                      |
| 3          | 41            | Northrup, Belle                                      |
| 3          | 42            | O-R  |
| 3          | 43            | Ritsch, Frederick and Jeannette                      |
| 3          | 44            | S  |
| 3          | 45            | Sneed, Marion M.                                     |
| 3          | 46            | Stevens, Edward John, Jr.                            |
| 3          | 47            | Sullivan, Toby                                       |
| 3          | 48            | T  |
| 3          | 49            | Tetkowski, Clement T. and Lee                        |
| 3          | 50            | V-Z  |
| 3          | 51            | Wells, Mildred                                       |
| 4          | 52-53         | Zeleny, Clara  |
| 4          | 54            | Unidentified   |
| 4          | 55            | Unsigned and incomplete                              |
| 4          | 56            | Letters to Mary Green: re Sibyl Browne's death, 1979 |
|            |               | Greeting cards received                              |
| 4          | 57            | 1925, 1949   |
| 4          | 58            | 1951   |
| 4          | 59            | 1952   |
| 4          | 60            | 1953-1955  |
| 4          | 61            | 1956   |

| <b>Box</b>         | <b>Folder</b> |                                     |
|--------------------|---------------|-------------------------------------|
| 4                  | 62            | 1958-1965                           |
| 4                  | 63            | 1966                                |
| 4                  | 64            | 1967                                |
| 4                  | 65            | 1969                                |
| 4                  | 66            | 1970                                |
| 4                  | 67            | 1971                                |
| 5                  | 68            | 1972                                |
| 5                  | 69            | 1973                                |
| 5                  | 70            | 1974                                |
| 5                  | 71-75         | n.d.                                |
| 5                  | 76            | Greeting cards returned, 1971, n.d. |
| 5                  | 77            | Greeting cards unused, n.d.         |
| 6                  | 78            | Datebooks, 1954, 1955, 1956         |
|                    |               | Names and addresses                 |
| 6                  | 79            | Address books                       |
| 6                  | 80            | Lists                               |
| 6                  | 81            | Notes                               |
| 6                  | 82            | Property tax records, 1953-1957     |
|                    |               | Inventories                         |
| 6                  | 83            | Books                               |
| 6                  | 84            | Household items                     |
| 6                  | 85            | Political material                  |
| 6                  | 86            | Language study material             |
| 6                  | 87-89         | Sketch books                        |
|                    |               | Creative works collected            |
| 6                  | 90            | "Thanksgiving Pageant"              |
| 6                  | 91            | Poems and quotations                |
| 6                  | 92            | Drawings and prints                 |
|                    |               | Scrapbooks                          |
| Oversize<br>box 39 |               | European trip, 1935                 |
| Oversize<br>box 39 |               | European trip, 1935                 |



| <b>Box</b>         | <b>Folder</b> |   |
|--------------------|---------------|---|
| Oversize<br>box 39 |               | European trip, 1937   |
| 6                  | 93            | Prescriptions   |
| 6                  | 94            | Recipes   |
| 6                  | 95            | Miscellaneous personal material   |
|                    |               | Papers of other individuals   |
|                    |               | Emily Wyatt   |
| 6                  | 96            | Diary, 1921   |
| 6                  | 97            | Diary enclosures, 1921-1923   |
|                    |               | Lillian Harmelin  |
| 7                  | 98            | Art education papers, 1966  |
| 7                  | 99            | Thesis, <i>A Study of the Careers of Forty Nine Fine Art education Graduates of New Jersey State Teachers College at Newark, 1938-1945</i> . 1971 (photocopy) |
| 7                  | 100           | Surveys, 1971   |
|                    |               | Printed material  |
| 7                  | 101           | Advertisements and promotional material   |
|                    |               | Announcements and invitations   |
| 7                  | 102           | Art exhibitions   |
| 7                  | 103           | Educational programs  |
| 7                  | 104           | Lectures  |
| 7                  | 105           | Museums   |
| 7                  | 106           | Performing arts   |
|                    |               | Brochures   |
| 7                  | 107           | Travel  |
|                    |               | Catalogs  |
| 7                  | 108-<br>109   | Exhibitions   |
| 7                  | 110-<br>111   | General   |
|                    |               | Programs  |
| 8                  | 112           | Performing arts   |
| 8                  | 113           | General   |
|                    |               | Yearbooks   |

| <b>Box</b>         | <b>Folder</b> |                        |
|--------------------|---------------|------------------------|
| 8                  | 114           | San Antonio Art League |
|                    |               | Calling cards          |
| 8                  | 115           | Sibyl Browne           |
| 8                  | 116           | Printing plate         |
| 8                  | 117           | Business cards         |
| 8                  | 118           | Library card           |
| 8                  | 119           | Calendar cards         |
|                    |               | Postcards              |
| 8                  | 120           | Europe                 |
| 8                  | 121           | Mexico                 |
| 8                  | 122           | Texas                  |
| 8                  | 123           | United states          |
| 8                  | 124           | Art works              |
|                    |               | Maps                   |
| 8                  | 125           | Mexico                 |
| 8                  | 126           | Texas                  |
| 8                  | 127           | Texas-Fredericksburg   |
| Oversize<br>box 37 |               | Texas-San Antonio      |
| 8                  | 128           | United States-various  |
|                    |               | Clippings              |
| 8                  | 129           | Architecture           |
| 8                  | 130-<br>131   | Art and Artists        |
| 9                  | 132           | Education              |
| 9                  | 133           | Performing arts        |
| 9                  | 134           | Personal               |
| 9                  | 135           | Politics               |
| 9                  | 136           | San Antonio            |
| 9                  | 137           | Texas                  |
| 9                  | 138           | University of Georgia  |
| 9                  | 139           | Miscellaneous          |
| Oversize<br>box 38 |               | Newspapers             |

| <b>Box</b> | <b>Folder</b> |   |
|------------|---------------|---|
| Box 36     |               | Periodicals                               |
| 9          | 140-141       | Pamphlets                                 |
| Box 36     |               | Books                                     |
|            |               | Photographs                               |
| 24         | 364           | Animals                                   |
|            |               | Art                                       |
| Box 27     |               | Lamar Dodd-paintings, 1957-slides         |
| Box 27     |               | Lamar Dodd-paintings, 1961-slides         |
| 24         | 365           | Lillian Harmelin-sculpture                |
| 24         | 366           | Lillian Harmelin-paintings                |
| 24         | 367           | Masks                                     |
| 24         | 368           | Murals                                    |
| 24         | 369-370       | Paintings                                 |
| Box 27     |               | Paintings-"Mrs. Daniel's Bostwick"-slides |
| 24         | 371           | Sculpture                                 |
| Box 27     |               | "Charles Williamson's pupils' slides"     |
| 24         | 372           | Miscellaneous                             |
| Box 27     |               | Miscellaneous-slides                      |
| 24         | 373           | Unidentified exhibit                      |
| 24         | 374           | Hetty s. Browne                           |
| 24         | 375           | Sibyl Browne                              |
|            |               | Buildings and houses                      |
| 24         | 376           | 112 Anastacia Place                       |
| 24         | 377           | 114 Anastacia Place                       |
| 24         | 378           | 118-120 Anastacia Place                   |
| Box 27     |               | 120 Anastacia Place-slides                |
| 24         | 379           | Salem County, New Jersey                  |
| 24         | 380           | Miscellaneous                             |
| Box 27     |               | Emily Edwards-slides                      |
|            |               | Individuals                               |
| 24         | 381-382       | Identified                                |

| <b>Box</b> | <b>Folder</b> |                              |
|------------|---------------|------------------------------|
| 24         | 383           | Unidentified                 |
|            |               | Landscapes                   |
| 25         | 384           | Carlsbad Caverns, New Mexico |
| 25         | 385           | Unidentified                 |
| 25         | 386           | Taos, New Mexico (negatives) |
| 25         | 387           | University of Georgia        |

## **PROFESSIONAL MATERIAL**

| <b>Box</b> | <b>Folder</b> |   |
|------------|---------------|---|
|            |               | General Education                       |
|            |               | Subject files                           |
| 10         | 142           | "Art Concepts"                          |
| 10         | 143-144       | "Art Education-Literature and Exhibits" |
| 10         | 145           | "Art Education-Miscellaneous"           |
| 10         | 146           | "Art Education News"                    |
| 10         | 147           | "Bibliographies"                        |
| 10         | 148           | "Biographical Data"                     |
| 10         | 149           | "Books-SB'S List"                       |
| 10         | 150           | "Community Planning"                    |
| 10         | 151-152       | "Curricula"                             |
| 10         | 153           | "Curriculum Development"                |
| 10         | 154           | "Equipment"                             |
| 10         | 155           | "Equipment and Supplies"                |
| 10         | 156           | "Evaluation"                            |
| 10         | 157           | "Film list"                             |
| 10         | 158           | "Guidance of Art Activity"              |
| 10         | 159           | "Human Development"                     |
| 10         | 160           | "Materials-General"                     |
| 11         | 161           | "Philosophy of Art Education"           |
| 11         | 162           | "Purpose"                               |
| 11         | 163           | "Resource Material"                     |

| <b>Box</b> | <b>Folder</b> |   |
|------------|---------------|---|
| 11         | 164           | "Studio-Shops"  |
| 11         | 165           | "Teacher competencies"  |
| 11         | 166           | "Techniques and Processes"  |
| 11         | 167           | "Textiles"  |
|            |               | Card Files  |
| Box 28     |               | "Giotto Notes"  |
| Box 28     |               | "Planning"  |
| Box 28     |               | Unlabeled: Greek history/art; Planning                                |
| Box 28     |               | Unlabeled: Art; Art Education   |
| Box 28     |               | Unlabeled: Art; miscellaneous   |
| Box 29     |               | "Art History"   |
| Box 29     |               | Unlabeled: Art; Art Education   |
| Box 29     |               | Unlabeled: Art; Art Education   |
| Box 30     |               | "Bibliographies"  |
| Box 31     |               | "Giotto Bibliography"   |
| Box 31     |               | "Greek Art Bibliography"  |
| Box 31     |               | "FA Readings"   |
| Box 31     |               | "Roll"  |
| Box 31     |               | "A-O 127"   |
| Box 31     |               | "P-Z 119 11"  |
| Box 31     |               | "Reference Notes, Resource Material"                                  |
| Box 32     |               | Unlabeled: education  |
| Box 32     |               | Unlabeled: Art; New Jersey addresses                                  |
| Box 32     |               | Unlabeled: Art  |
| Box 32     |               | Unlabeled: Art; Planning  |
| Box 32     |               | Unlabeled: Art  |
| Box 33     |               | Unlabeled: Art  |
| Box 34     |               | Unlabeled: Art; curriculum; Courses; Education                        |
| 11         | 168           | Course material   |
|            |               | Notes   |
| 11         | 169           | Removed from notebook   |
| 11         | 170           | New York University, Graduate School of Fine Arts, seminar, 1935-1936 |

| <b>Box</b> | <b>Folder</b> |  |
|------------|---------------|--|
| 11         | 171           | Chinese and Japanese painting  |
| 11         | 172           | General  |
| 11         | 173           | Student work   |
| 11         | 174-178       | Speeches and talks   |
|            |               | Creative Works   |
| 11         | 179           | "Some Educational Phases of Creativeness in Art," typescript, 1931   |
| 11         | 180           | "Creative Opportunities for Children." <i>The Parents' Magazine</i> IX (February 1934) No. 2. 2 copies.                      |
| 12         | 181           | "Has School Art a Place in Modern Life." Reprinted from <i>Teachers College Record</i> XXXV (February 1934) No. 5. 3 copies. |
| 12         | 182           | Educating Teachers of Art for the New School, typescript, n.d.   |
| 12         | 183           | Educating Teachers of Art for the New School, reprinted from <i>Progressive Education</i> , March 1934. 3 copies.            |
| 12         | 184           | Living Art, <i>The Faculty Bulletin</i> V (May 1934) No. 3   |
| 12         | 185           | Community Planning a Challenge to Teachers, <i>Progressive Education</i> XV (May 1938) No. 5. 2 copies.                      |
|            |               | "Art and Child Development," typescript, with notes, ca. 1954  |
| 12         | 186           | Introduction   |
| 12         | 187           | Pottery and Modelling  |
| 12         | 188           | Puppets, Masks and Costumes  |
| 12         | 189           | Painting   |
| 12         | 190           | Block Printing-Screen Printing   |
| 12         | 191           | Weaving  |
| 12         | 192           | Lettering  |
| 12         | 193           | Building with Solids-Wood  |
| 12         | 194           | "From Ethel"   |
| 12         | 195           | "[ ... ] as a Part of Living. " typescript, n.d.   |
| 12         | 196           | "The Arts and Integration," typescript, n.d.   |
| 12         | 197           | Organizations  |
|            |               | Conferences and workshops  |

| <b>Box</b> | <b>Folder</b> |   |
|------------|---------------|---|
| 12         | 198           | Association for Childhood Education, 1937   |
| 12         | 199           | General, 1942, n.d.   |
|            |               | National Gallery of Art, Art Education award  |
| 12         | 200           | Correspondence  |
| 12         | 201           | Biographical material   |
| 12         | 202           | Medal (photocopies and rubbing)   |
| 12         | 203           | Clippings   |
| 12         | 204-206       | Pamphlets   |
| Box 36     |               | Books   |
| 13         | 207-211       | Periodicals   |
|            |               | Columbia University, Teachers College   |
| 13         | 212-214       | Course material, "Kilpatrick's notes"   |
| 13         | 215           | Notes, "Kilpatrick lecture"   |
|            |               | Creative works  |
| 13         |               | "Has School Art a Place in Modern Life?" title page   |
|            |               | Pamphlet  |
| 13         | 217           | Kilpatrick, William H. <i>A Reconstructed Theory of the Educative Process</i> . New York: Bureau of Publication, Teachers College, Columbia University, 1931. 2 copies. |
| 13         | 218           | Placement material  |
| 13         | 219           | Receipts  |
|            |               | State Teachers College of New Jersey  |
| 13         | 220           | Correspondence  |
|            |               | Course Material   |
| 13         | 221           | Bibliographies  |
| 13         | 222           | Notecards   |
| 13         | 223           | Printed material  |
|            |               | University of Georgia at Athens   |
|            |               | Correspondence  |
| 14         | 224           | Sent, 1957  |
|            |               | Received  |

| <b>Box</b> | <b>Folder</b> |  |
|------------|---------------|--|
| 14         | 225           | 1949-1956  |
| 14         | 226           | 1957   |
|            |               | Course material  |
| 14         | 227           | "Art 100"  |
| 14         | 228           | "Art 414-614"  |
| 14         | 229           | Art 736  |
| 14         | 230           | "Mimeos"   |
| 14         | 231           | Workshop for Supervising Teacher Conference                    |
| 14         | 232           | workshop in Art Education, 1950                                |
| 14         | 233           | Workshop in Art Education, 1951                                |
| 14         | 234           | Workshop in Art Education, 1952                                |
| 14         | 235           | Miscellaneous  |
|            |               | Notebooks (material removed from looseleaf notebooks)          |
| 15         | 236           | Art 100  |
|            |               | Senior Art Education, 1954, 1955, 1956                         |
| 15         | 237           | Unlabeled section  |
| 15         | 238           | 1. Teacher Competencies  |
| 15         | 238           | 2. Supervisory Competencies                                    |
| 15         | 238           | 3. Philosophy of Art Education                                 |
| 15         | 238           | 4. Functional Understanding of Human Development               |
| 15         | 238           | 5. Functional Understanding of Group Processes                 |
| 15         | 239           | 6. Guidance of Art Activity                                    |
| 15         | 240           | 7. Curriculum Development                                      |
| 15         | 240           | 8. Functional Uses of Resource Material                        |
| 15         | 240           | 9. Functional Acquaintance with Equipment and Supplies         |
| 15         | 240           | 10. Ability to Plan Art Centers and Studios                    |
| 15         | 240           | 11. Critical Acquaintance with Literature on Art and Education |
| 15         | 241           | Loose material   |
| 15         | 242           | Programs   |
| 15         | 243           | Directories  |
| 15         | 244           | Personnel and retirement                                       |



| <b>Box</b>         | <b>Folder</b> |   |
|--------------------|---------------|---|
|                    |               | Committees  |
| 15                 | 245           | "College of Education Evaluation Committee"                   |
|                    |               | Georgia Student Art Exhibition                                |
|                    |               | Slides  |
| Box 27             |               | "Georgia Children's Art, August 1957"                         |
| Box 27             |               | "Art 100, August 1957"  |
|                    |               | State University of New York, College for Teachers at Buffalo |
|                    |               | Course Material   |
| 15                 | 247           | Art 452   |
| 15                 | 248           | General   |
| 15                 | 249           | Letter of recommendation: Stanley Czurles                     |
| 15                 | 250           | Catalog   |
| 15                 | 251           | Address list  |
| Oversize<br>box 38 |               | Newspapers  |

## **SAN ANTONIO CONSERVATION SOCIETY**

| <b>Box</b> | <b>Folder</b> |   |
|------------|---------------|---|
|            |               | General material                        |
| 16         | 252           | Correspondence                          |
| 16         | 253           | Newsletters                             |
| 16         | 254           | Yearbooks                               |
| 16         | 255           | Publications                            |
| 16         | 256           | Lists-Sam Zisman tribute                |
|            |               | Clippings                               |
| 16         | 257           | Alamo plaza                             |
| 16         | 258           | Ethel Harris                            |
| 16         | 259           | Hemisfair                               |
| 16         | 260           | Urban renewal/historic preservation     |
|            |               | Exhibits Committee                      |
|            |               | "San Antonio's Architecture, 1700-1900" |
| 16         | 261           | General material, 1963                  |

| <b>Box</b>         | <b>Folder</b> |   |
|--------------------|---------------|---|
| Oversize<br>box 37 |               | Maps, 1963  |
|                    |               | "Tomorrow's Heritage"   |
| 16                 | 262           | Correspondence, 1963-1965   |
| 16                 | 263           | Correspondence-Old Salem photos, 1965   |
| 16                 | 264           | Financial records, 1964-1965  |
| 16                 | 265           | Lists   |
| 16                 | 266           | Script  |
| 16                 | 267           | Display labels  |
| 16                 | 268-<br>270   | Notes   |
| 17                 | 271           | Publicity   |
| 17                 | 272           | Publicity-clippings   |
|                    |               | Photographs   |
| 25                 | 388           | Exhibit   |
| 25                 | 389           | Meyer Halff residence   |
| 25                 | 390           | Schultze residence  |
| 25                 | 391           | Schultze warehouse  |
| 25                 | 392           | Ursuline Academy  |
| 25                 | 393-<br>397   | Various   |
| 17                 | 273           | General Exhibit Committee material  |
|                    |               | Special projects  |
| 17                 | 274           | Jose Antonio Navarro House, 1960-1963   |
| 17                 | 275           | Guilbeau House, 1962  |
| 17                 | 276           | Yturri-Edmunds House, 1971-1972   |
|                    |               | Los Pastores  |
| 17                 | 277           | Manuscript: "Libre de pastorela para Selebrar El Nacimiento de N.s. Jesucristo. Escrito por el pufio y Letra de Leandro Grando en Sn Antonio Texas," 1941.                        |
| 17                 | 278           | Typescript: "Pastorela: Dedicado al Nacimiento de Cristo y Consilio de Siete Diablos, Corgido y Aumendada por el Puno de Leandro Granado in San Antonio, Texas, Febrero de 1924." |
| 17                 | 279           | Notes   |

| <b>Box</b> | <b>Folder</b> |           |
|------------|---------------|-----------|
| 17         | 280           | Clippings |

## **NORTH EXPRESSWAY CAMPAIGN**

| <b>Box</b>         | <b>Folder</b> |  |
|--------------------|---------------|--|
| 18                 | 281           | Correspondence-sent, 1959-1972   |
| 18                 | 282           | Correspondence-received, 1959-1971   |
| 18                 | 283           | Minutes, Save Our Parks Committee, 1959-1960   |
| 18                 | 284           | Lists-membership, organizations, registers, etc.   |
| Box 35             |               | Card file  |
| 18                 | 285           | Memoranda and newsletters, 1960-1971   |
| 18                 | 286           | Planning material  |
| 18                 | 287-<br>288   | Campaign material  |
| 18                 | 289           | San Antonio City Council material  |
|                    |               | Legal documents  |
| 18                 | 290           | Sibyl Browne, Richard K. Caldwell, and William B. McDonald vs. Herbert c. Petry, Jr., Hal Woodward, J.H. Kultgen, and DeWitt Greer, 1966 |
| 18                 | 291-<br>292   | Source material  |
| Oversize<br>box 37 |               | Map  |
| 18                 | 293           | Notes  |
|                    |               | Clippings-general  |
| 19                 | 294           | 1959   |
| 19                 | 295           | 1960   |
| 19                 | 296           | 1961-1962  |
| 19                 | 297           | 1963   |
| 19                 | 298           | 1964-1966  |
| 19                 | 299           | 1967-1968  |
| 19                 | 300           | 1969-1970  |
| 19                 | 301           | 1971-1974  |
| 19                 | 302           | n.d.   |
| 19                 | 303           | Clippings-subject  |

| <b>Box</b>         | <b>Folder</b> |             |
|--------------------|---------------|-------------|
| Box 36             |               | Periodicals |
| Oversize<br>box 38 |               | Newspapers  |

## **HETTY S. BROWNE PAPERS**

### **PERSONAL MATERIAL**

| <b>Box</b>         | <b>Folder</b> |   |
|--------------------|---------------|---|
|                    |               | Correspondence  |
|                    |               | Received  |
|                    |               | Sibyl Browne  |
| 20                 | 304-<br>306   | 1920  |
| 20                 | 307-<br>310   | 1921  |
| 20                 | 311-<br>312   | 1920 (typescript copies)                                      |
| 20                 | 313           | 1921 (typescript copies)                                      |
| 20                 | 314-<br>315   | 1935  |
| 20                 | 316           | 1936  |
| 20                 | 317           | 1953, 1956  |
| 21                 | 318           | General, 1922-1963, n.d.                                      |
| 21                 | 319           | Sent, 1921, 1940  |
|                    |               | Scrapbook   |
| Oversize<br>box 39 |               | Letters and memorabilia of Sibyl Browne's European trip, 1927 |
|                    |               | Diary   |
| 21                 | 320           | 1952-1956, 1957-1959  |
| 21                 | 321           | Legal and financial documents, 1931-1966                      |
| 21                 | 322           | Property records, 1940-1945                                   |
| 21                 | 323           | Business and calling cards                                    |
| 21                 | 324           | Membership cards  |
| 21                 | 325           | Church material   |
|                    |               | Organizations   |

| <b>Box</b> | <b>Folder</b> |  |
|------------|---------------|--|
| 21         | 326           | Delta Kappa Gamma Society, yearbook, 1957-1958 |
| 21         | 327           | Printed material                               |
| 21         | 328           | Clippings                                      |
| 21         | 329           | Miscellaneous personal material                |
| 21         | 330           | Funeral records                                |

## **PROFESSIONAL MATERIAL**

| <b>Box</b> | <b>Folder</b> |   |
|------------|---------------|---|
|            |               | Winthrop College, Rock Hill, S. C. , Experimental rural school  |
| 22         | 331           | Class material  |
| 22         | 332           | Instructor' s cards, 1925   |
| 22         | 333           | Periodicals and pamphlets   |
|            |               | Publications  |
| 22         | 334           | Hetty S. Browne. An Experimental Rural School at Winthrop College, Rock Hill, S. C. United States Bureau of Education Bulletin, 1913, No. 42. Washington: Government Printing Office, 1913. |
| 22         | 335           | Hetty S. Browne. "The Winthrop Farm School." The Journal of Home Economics, VII (November 1915) 9.  |
| 22         | 336           | Press release   |
| 22         | 337-338       | Clippings   |
|            |               | Photographs   |
| 26         | 398           | Prints  |
| Box 27     |               | Lantern slides  |
|            |               | Bloomsburg State Normal School, Bloomsburg, Pa.   |
| 22         | 339           | Correspondence, 1921  |
|            |               | River Road Country Day School, San Antonio Texas  |
| 22         | 340           | Correspondence, 1927-1938   |
| 22         | 341           | Minutes, 1929   |
| 22         | 342           | Property records, 1925-1949   |
| 22         | 343           | Tax records, 1927-1938  |
| 22         | 344           | Promotional material  |
| 22         | 345           | Press releases  |

| <b>Box</b> | <b>Folder</b> |   |
|------------|---------------|---|
|            |               | River Road Country Day School, cont'd.  |
| 22         | 346           | Student work  |
| 22         | 347           | Report cards  |
| 22         | 348           | Programs, 1929  |
|            |               | Publications  |
| 22         | 349           | <i>Golden Glory</i> , 2 copies  |
| 22         | 350           | Map   |
| 22         | 351           | Stationery  |
| 22         | 352           | Clippings   |
| 26         | 399           | Photographs   |
|            |               | General Professional Material   |
|            |               | Publications  |
| 23         | 353           | Sarah Withers, Hetty S. Browne, and W.K. Tate. <i>The Child's World First Reader</i> . Richmond, Va.: Johnson Publishing Co., n.d. (photocopies of selected pages). |
| 23         | 354           | <i>Child's World Primer</i> . Seat-Work--Baby Ray and His Pets.   |
| 23         | 355-360       | <i>Child's World Reader</i> , manual, typescript and manuscript, with notes, 1925   |
|            |               | Class material  |
| 23         | 361           | New School for Social Research, 1936-1937   |
| 23         | 362           | General   |
| 23         | 363           | Press release   |
|            |               | Photographs   |
| 26         | 400           | Rupert school   |
| 26         | 401           | Winthrop College?   |
| 26         | 402           | Winthrop College?-unidentified school group   |
| 26         | 403-404       | Unidentified schools  |
| 26         | 405-406       | Unidentified  |

## Separation Sheet

Series/Subseries: PERSONAL MATERIAL/Printed material-Books

| Item(s)   | New Location       |
|---|--------------------|
| <i>Who's Who in the South and Southwest. Chicago: The A.N. Marquis Company, 1952.</i>   | General collection |
| Adler, Bill, ed. <i>The Kennedy Wit</i> . New York: Bantam Books, 1965.   | Stored books       |
| Bockman, Guy Alan and William J. Starr. <i>Scored for Listening: A Guide to Music</i> . New York: Harcourt, Brace and World, Inc., 1959 (2 copies). | Stored books       |
| <i>Business Etiquette Handbook</i> . West Nyack, N.Y.: Parker Publishing Co., Inc., 1965.   | Stored books       |
| Butler, Samuel. <i>The Way of All Flesh</i> . New York: Rinehart and Co., Inc., 1956.   | Stored books       |
| Butler, Samuel. <i>The Way of All Flesh</i> . Washington: national Home Library Foundation, n.d.  | Stored books       |
| La Chanson de Roland. Paris: Librairie A. Lemerre, 1928.  | Stored books       |
| Chaplin, Charles. <i>My Autobiography</i> . New York: simon and Schuster, 1964.   | Stored books       |
| Christie, Agatha. <i>Curtain</i> . New York: Pocket Books, 1976.  | Stored books       |
| Court, A.N. <i>Yorkshire in Colour</i> . Norwich: Jarrold and Sons Limited, n.d.  | Stored books       |
| Dana, Richard Henry. <i>Two Years Before the Mast</i> . New York: Bantam Books, 1959.   | Stored books       |
| <i>Deluxe Osterizer Recipes</i> . Milwaukee: John Oster Manufacturing Co., 1955.  | Stored books       |
| Gasztold, Carmen Bernos de. <i>The Creatures' Choir</i> . New York: The Viking Press, 1965.   | Stored books       |
| Gladstone, Bernard. <i>The New York Times Complete Manual of Home Repair</i> . New York: The Macmillan Company, 1966.                               | Stored books       |
| <i>Guide to Savannah</i> . Savannah, GA.: Junior League of Savannah, 1950.  | Stored books       |
| Hamilton, Donald. <i>The Ravagers</i> . Greenwich, Conn.: Fawcett Publications, Inc., 1964.   | Stored books       |
| Heyerdahl, Thor. <i>The Ra Expeditions</i> . New York: Signet Books, 1971.  | Stored books       |
| <i>Home care in Arthritis</i> . New York: Medical and Scientific Committee of the Arthritis and Rheumatism Foundation, 1958.                        | Stored books       |
| Jimenez, Juan Ramon. <i>Platero y Yo</i> . Madrid: Taurus Ediciones, 1958.  | Stored books       |

| <b>Item(s)</b>  | <b>New Location</b> |
|---|---------------------|
| Jones, James. <i>Some Came Running</i> . New York: Signet Books, 1958.  | Stored books        |
| Packard, Vance. <i>The Human Side of Animals</i> . New York: Pocket Books, Inc., 1961.  | Stored books        |
| Pauk, Walter. <i>How to Study in College</i> . Boston: Houghton Mifflin co., 1962.  | Stored books        |
| <i>Rand McNally Road Atlas: United States/Canada/Mexico</i> . Chicago: Rand McNally and Co., 1973.                              | Stored books        |
| Shuy, Roger, ed. <i>Social Dialects and Language Learning</i> . Champaign, ILL.: National Council of Teachers of English, 1964. | Stored books        |
| <i>Study Faster and Retain More</i> . Cleveland: the World Publishing Company, 1967.  | Stored books        |
| <i>A Swede Am I</i> . Hälsingborg: Hälsingborg Litografiska AB, 1967.   | Stored books        |
| Tarkington, Booth. <i>Penrod</i> . New York: Grosset and Dunlap, 1914.  | Stored books        |
| Uhler, John and Glenna Uhler. <i>Cajun Country Cookin'</i> . Baton Rouge: Claitor's Publishing Division, 1971.                  | Stored books        |
| Walker, Jerry L. <i>Favorite Pop/Rock Lyrics</i> . New York: Scholastic Book Services, 1969.                                    | Stored books        |

Series/Subseries: PERSONAL MATERIAL/Printed material-Periodicals

| <b>Item(s)</b>   | <b>New Location</b> |
|--|---------------------|
| American Mercury. XC (April 1960) 453.   | Stored books        |
| The Center Magazine<br>I (November 1968) 7<br>II (May 1969) 3<br>II (September 1969) 5 | Stored books        |
| A Center Occasional Paper<br>II, No. 1<br>II, No. 3                                    | Stored books        |
| Georgia Alumni Record. XXXVI (November (1956) 2.                                       | Stored books        |
| Life. 45 (September 22, 1958) 12.  | Stored books        |



| <b>Item(s)</b>   | <b>New Location</b> |
|--|---------------------|
| The New Yorker<br>XXXIII (October 5, 1957) 33<br>XXXIII (October 12, 1957) 34<br>XXXIV (September 13, 1958) 30<br>XXXV (August 8, 1959) 25<br>XXXV (August 15, 1959) 26<br>XXXV (August 22, 1959) 27<br>XXXV (October 17, 1959) 35<br>XXXV (October 24, 1959) 36<br>XXXV (October 31, 1959) 37<br>XXXV (November 7, 1959) 38<br>XXXV (November 14, 1959) 39<br>XLVI (November 21, 1970) 40 | Stored books        |
| The Reporter. 22 (April 14, 1960) 8  | Stored books        |
| Saturday Evening Post. 231 (June 13, 1959) 50.   | Stored books        |
| South Carolina College for Women Bulletin. VI (Fall 1968) 1.   | Stored books        |
| U.S. News and World Report. XLVIII (June 20, 1960) 25.   | Stored books        |

**Series/Subseries: Other**

| <b>Item(s)</b>   | <b>New Location</b>                      |
|--|--|
| Maps   | Map Collection                           |
| <i>Finder Map of Greater San Antonio.</i> San Antonio: Ferguson Map co., 196-? | Medium Map<br>912.764351<br>F494<br>196- |
| <i>Route Map of San Antonio.</i> 195-  | Medium Map<br>912.764351<br>R869<br>195- |

| Item(s)  | New Location                             |
|--|--|
| <i>Road Map of Bexar County, Texas.</i> San Antonio: Ferguson Map Co., 1964.                     | Medium Map<br>912.76435<br>R628<br>1964  |
| <i>San Antonio Architecture, 1700-1900.</i> San Antonio: San Antonio Conservation Society, 1963. | Small Map<br>912. 764351<br>S194<br>1963 |