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Fischer (Louise Daggett) Papers, 1863-1966

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A Guide to the Louise Daggett Fischer Papers, 1863-1966

Descriptive Summary

Creator:	Fischer, Louise D. (Louise Daggett), 1872-1959
Title:	Louise Daggett Fischer Papers
Dates:	1863-1966
Creator Abstract:	Minnesota native Louise Daggett (1872-1959) moved to San Antonio, Texas, with her family in 1891. She studied and taught music throughout her life and was a long-time member of local and state musical organizations as a composer and performer. Married to businessman Albert M. Fischer of San Antonio, she had one daughter.
Content Abstract:	Creative works, correspondence, legal and financial documents, printed material, scrapbooks and scrapbook material, and photographs created or collected by Louise Daggett Fischer are found in her papers, documenting her personal and family life and emphasizing her musical interests as a composer, performer, and clubwoman in San Antonio, Texas.
Identification:	Col 935
Extent:	10.29 linear feet (8 document boxes, 8 oversize boxes)
Language:	Materials are in English.
Repository:	DRT Collection at Texas A&M University-San Antonio

Biographical Note

Emma Louise Daggett was born in Ottertail City, Minnesota, on 1872 April 3 to Lorenzo Dow and Mary Frances Reynolds Daggett, the oldest of the couple's four children. Her father was a piano and pipe organ tuner who also gave piano and voice lessons. In 1891, he moved the family from their home in Erie, Pennsylvania, to San Antonio, Texas, for health reasons.

In 1898, Louise married Albert Martin Fischer, a local businessman. They owned and operated the Fischer Drug Store, located in an adobe building at the corner of Alamo and Houston streets. Their only child, Katharine Louise, was born in 1900.

Louise Daggett Fischer was a noted pianist, composer, and arranger and was a member of several musical societies in San Antonio and Texas. She was the first member invited to join the Tuesday Musical Club (1901) and began writing arrangements for the group. This work led to her charter membership in the Composers' Club (organized in 1927), and she served as the organization's dean for three years in the late 1930s. In addition, she served as Chairman of the Junior Tuesday Musical Club and suggested the formation of the Manuscript Group within the Texas Federation of Music Clubs.

Mrs. Fischer won many awards for her compositions, including prizes from the Composers' Club and several offered by the Manuscript Group. Her works were frequently performed in recitals presented by the Tuesday Musical Club, the Composers' Club, and Our Lady of the Lake College in San Antonio; at state meetings of the Texas Federation of Music Clubs; during annual observances of Music Week; and on at least one occasion on a national radio broadcast.

Louise Daggett Fischer died in San Antonio on 1959 July 7 at the age of eighty-seven.

Scope and Content Note

Creative works, correspondence, legal and financial documents, printed material, scrapbooks and scrapbook material, and photographs created or collected by Louise Daggett Fischer are found in her papers, documenting her personal and family life and emphasizing her musical interests as a composer, performer, and clubwoman in San Antonio, Texas.

The greater portion of the papers is associated with Fischer's musical activities, including her work as a composer of songs, chamber music, solo instrumental pieces, and choral works, which are represented by over thirty complete scores in addition to notes and sketches. A much smaller amount of material is associated with general personal and business activities, including a few items associated with her husband's business, Fischer's Drug Store.

Organization of Collection

This collection is organized into three series.

Series 1: Musical activities

Series 2: Business and personal papers

Series 3: Photographs

Restrictions

Access Restrictions

No restrictions. The collection is open for research.

Usage Restrictions

Please be advised that the library does not hold the copyright to most of the material in its archival collections. It is the responsibility of the researcher to secure those rights when needed. Permission to reproduce does not constitute permission to publish. The researcher assumes full responsibility for conforming to the laws of copyright, literary property rights, and libel.

Index Terms

Personal Names

Fischer, Louise D. (Louise Daggett), 1872-1959.

Fischer, Albert M.

Fischer, Katherine, d. 1984.

Organizations

Composer's Club (San Antonio, Tex.)

Fischer's Drug Store (San Antonio, Tex.)

Tuesday Musical Club (San Antonio, Tex.)

Subjects

Music--Texas--San Antonio--Societies, etc.

Women composers--Texas--San Antonio.

Genres/Formats

Personal papers.

Correspondence.

Financial records.

Legal documents.

Notebooks.

Photographs.

Printed ephemera.

Scores.

Scrapbooks.

Separated Material

The Geology and Mineral Resources of Bexar County by E. H. Sellards (Austin: University of Texas, 1919) has been separated from the collection and is part of the general library collection (call number 551 S467g c.2).

Administrative Information

Preferred Citation

[Identification of item], Louise Daggett Fischer Papers, 1863-1966, Col 935, DRT Collection at Texas A&M University-San Antonio.

Acquisition Information

Gift of Katherine L. Fischer and Ella Daggett Stumpf, 1979 November.

Processing Information

Processed by Andy Crews, Lynda Howell, and Kathy Rankin, 2002 December.

Additional processing by Warren Stricker, 2003 August.

Finding aid edited and encoded by David Gallin-Parisi, 2011 August.

Finding aid updated by Rebeka Delgado, 2020 April.

Detailed Description of the Collection

Series 1: Musical activities

Forming the bulk of the papers, this series gathers together correspondence related to music, musical scores, material associated with musical organizations, and general musical information. Further divided into subseries by form and subject matter, significant items include compositions by Fischer in various stages of the creative process, from preliminary sketches and exercises found in notebooks to completed manuscript and printed scores. Writing for a variety of performers, the works include songs, chamber music, choral works, and solo pieces. Several compositions exist in multiple arrangements for various instrumental and vocal combinations. Frequently found with her scores are correspondence related to copyright and permission for the use of poems set to music and occasionally some performance-related material such as programs. Over thirty of her works exist in complete form.

A small number of works by other composers, arranged by Fischer, also exist in manuscript form.

Collected music consists primarily of published works by various composers, including familiar classical masters and Fischer's friends and colleagues.

Fischer's musical studies and research are represented by notebooks and scrapbooks reflecting her interest in particular composers and other aspects of music, such as bells, sounds in the natural world, and the physics of sound.

Fischer was a member of a number of local and state musical organizations. Her long association with the Tuesday Musical Club led to the creation of three notebooks documenting the history of the organization (at least one other notebook, the first in a numbered series, is not found the papers), gathering notes, photographs, and printed material. Programs and a fairly complete set of yearbooks dating from 1922-1966 are also found. Other organizations are represented by a smaller amount of material; material on the Composers' Club consists of a notebook on club history, programs, notes and yearbooks. Miscellaneous material for the Texas Federation of Music Clubs is also part of the papers.

Box	Folder
1	Correspondence
	1 1928-1953, undated
	2 Notebook: "Business letters," circa 1930-1939
	Compositions by Louise Daggett Fischer
	Notebooks
	3 Allemande, Bourree, arrangements, 1929
	4 Counterpoint, volume II, 1929-1930
	5 Modal exercises, 1931
	6 Early Hebrew music, 1932
	7 Reverie, Sailing Away, A Cradle Song, 1933
	8 Sketches and exercises, 1933
	9 How the Wog became a Frog, etc., 1941
	10 Book I: Questing Duo, Chiaroscuro, 1939, undated
	11 Book II. String Quartet, etc., undated
	12 Book III, undated
	13 Book IV. Etude in 7/8 rhythm, etc., 1940, 1943, undated
	14 Kyrie, Agnus Dei, Sanctus, Gloria, 1946
	15 Mass in D-flat, 1946-1947
	16 Wood Violets, etc.
	17 Lambkins, A Song of Thanksgiving, undated
	18 A Prayer for Courage, sketches, undated
	19 Star Cop, sketches, undated
	20 Pastorale, sketches, undated
	21 Sketches, undated
	22 Sketches, transcripts, undated
Box	Folder
Tall 2	Scores

	23	“An album leaf: for four violins and piano,” manuscript and copyright material, 1932
Tall 2		Compositions by Louise Daggett Fischer, continued
		Scores, continued
	24	“An album leaf: cello solo with four violins and piano accompaniment,” manuscript, undated
	25	“Allemande – String Quartet,” manuscripts, undated
	26	“Anthems: A song for Christmas or Mother’s Day,” words by Minnie Case Hopkins, manuscripts, correspondence, copyright material, 1928-1929
	27	“The beautiful land of Nod: Four Part Chorus for Women’s Voices with String Quartet and Piano accompaniment,” words by Ella Wheeler Wilcox, manuscripts, correspondence, copyright material, 1929
	28	“A birthday song,” words by Maude K. Yates, manuscripts and copyright material, 1929
	29	“Bourrée: string quartet,” manuscript, undated
	30	“A Celtic plaint: Theme in the 1st Gregorian Mode, string quartet,” manuscripts, correspondence, copyright material, 1931-1935
	31	“A Celtic plaint: Theme in the 1st Gregorian Mode, arranged for organ,” manuscripts and copyright material, 1931
	32	“Clouds,” words by Sidney Stone Field, manuscripts, correspondence, copyright material, 1928-1929
	33	“Embers,” manuscripts, copyright material, 1939
	34	“Esther,” manuscript, undated
	35	“An evening song (Now the day is over),” mixed quartet, words by S. Baring-Gould, manuscripts, correspondence, copyright material, 1928-1932
	36	“Freedom,” soprano with violin obbligato and harp accompaniment, words by Hester King, manuscripts and copyright material, 1934
	37	“Healing waters,” manuscript, undated
	38	“How the polly wog became a frog,” words by Dr. W. H. Pomeroy, manuscript, undated
	39	“I thought,” words by Cristel Hastings, manuscripts, correspondence, copyright material, 1928-1930
	40	“If I were king of Ireland,” words by Alfred Perceval Graves, manuscripts and copyright material, 1930
	41	“An Irish trilogy” (I. “Glendalough”; II. “The Banshee”; III. “A Jig”), piano duo, four violins and piano, manuscripts and copyright material, 1935-1937
Box	Folder	
Tall 3	42	“Kyrie,” women’s voices in three parts, manuscripts and

copyright material, 1932

Tall 3	Compositions by Louise Daggett Fischer, continued	
	Scores, continued	
	43	“Lambkins,” words by Francesca Talk Miller, manuscripts, copyright, correspondence, 1930-1950
	44	“Longing,” various arrangements, manuscripts, correspondence, copyright material, 1931
	45	“The lost lagoon,” words by E. Pauline Johnson, manuscripts, correspondence, copyright material, 1936-1942
	46	“Love meets our needs,” words by Hazel Harper Hannis, manuscripts and copyright material, 1930
	47	“Meet Him in the morning,” manuscript and correspondence, 1928
	48	“O lovely May,” manuscripts and copyright material, 1932
	49	“Pastorale,” various arrangements, manuscripts, undated
	50	“A prayer for courage,” words by Grace Noll Crowell, manuscripts, correspondence, copyright material, 1929-1938
	51	“The puppy parade,” piano duet, manuscripts, undated
	52	“Questing,” manuscripts, printed copy, copyright, correspondence, 1935-1947
Box	Folder	
Oversize		“Questing,” additional printed copies, 1935-1947
9		
Box	Folder	
Tall 4	53	“Reverie,” various arrangements, manuscripts and copyright material, 1930
	54	“Sailing away,” words by Tristan Marc, manuscripts and copyright material, 1935
	55	“Scherzo,” piano duo, manuscripts, undated
	56	“Sketch #1, Eglantine (Rose de Chemin),” manuscripts and copyright material, 1940-1941
	57	“Sketch #2,” manuscripts, copyright material, printed, 1943-1951
	58	“A slumber song,” manuscript and copyright material, 1935
	59	“The star cop,” words by Katharine L. Fischer, manuscripts, correspondence, copyright material, 1931-1932
	60	“That funny little pup,” words by Katharine L. Fischer, manuscripts and copyright material, c. 1935
	61	“Theme in the Hypo-Dorian or the 2nd Gregorian mode,” for organ, manuscript, undated
	62	“Theme in the Phrygian or 3rd Gregorian mode,” for organ, manuscript, undated

	63	“The Tuesday Musical Club’s forty-fifth anniversary song, 1901-1946,” manuscript, 1946
Tall 4		Compositions by Louise Daggett Fischer, continued
		Scores, continued
	64	“A twilight meditation,” violin and piano, trio for violin, cello and piano, manuscripts and copyright material, 1933
	65	Violin obbligati, “Freedom” and “Clouds,” manuscripts, undated
	66	Unidentified and incomplete, manuscripts
		Arrangements by Louise Daggett Fischer
	67	Anonymous, “The Origin of the Harp,” arranged by Louise D. Fischer for vocal duet with harp accompaniment, manuscript, undated
	68	Franck, Caesar, “Prelude, fugue, and variations,” arranged by Louise D. Fischer, manuscripts, printed, 1928
	69	Hawley, C. B., “Land of Nod,” arranged by Louise D. Fischer for violin solo with violin and cello accompaniment, manuscript, 1928
	70	Lake, Mary Daggett, “Have you ever been to Texas in the spring,” arranged by Louise D. Fischer, manuscript, 1928
	71	Lieurance, Thurlow, “By the waters of Minnetonka,” arranged by Louise D. Fischer, manuscript, undated
	72	Scott, John Prindle, “Sun of my soul,” arranged by Louise D. Fischer, manuscripts, printed, correspondence, 1927
	73	Them, Carl, “Genius loci,” arranged by Louise D. Fischer, manuscript, 1928
	74	Tivindelli, P. A., “Joy with sorrow,” arranged by Louise D. Fischer for violin solo with three violins and cello accompaniment, manuscript, printed, 1928
	75	Copyright records
Box	Folder	
Tall 5		Notes
	76	Notebook: Orchestration Note Book, exercises
	77	Notebook: Bird Calls and Sounds, appended loose notes and clippings, 1942
	78	Notes: Chinese music
Box	Folder	
Oversize		Notebook: General music, 1918-1928
15		Notebook: General music, 1931
		Notebook: General music, 1935
		Notebook: General music, 1936
Box	Folder	

Tall 5	79	Notebook: General, incomplete
	80	Notes: found sounds
Tall 5	81	Notes: general
		Collected music
	82	Bach, Johan Sebastian, "Air," printed
	83	Balfe, Michael William, "The Bohemian Girl: An Opera in Three Acts," printed, 1902
	84	Beethoven, Ludwig von, "Concerte fur Pianoforte," op. 73, printed
	85	Botts, Ida Bassett, "Our yesteryears," printed, 1936
	86	Brack, Ione Nerissa, "I thought," words by Crystal Hastings, manuscript, 1937
		Brack, Ione Nerissa, "No Summer," printed, 1938
		Brack, Ione Nerissa, "Snow toward evening," manuscript, undated
	87	Bruch, Max, "Fair Ellen: a Cantata," printed, 1911
	88	Cecil, Richard, "I will arise," printed, undated
	89	Chopin, Frederic, "Concert fur Piano forte," op. 11
		Chopin, Frederic, "Nocturne, op. 9, no. 1," printed, undated
	90	Clough-Leigher, H., "In royal David's city," printed, 1904
	91	Coenen, W., "Come unto me," printed, undated
	92	Davidica, Sister M., "Vocation, or Divine call," manuscript, undated
	93	Debussy, Claude, "The Blessed Damozel," manuscript copy and printed, 1908, undated
	94	Dubois, Theodore, "The Seven Last Words of Christ," printed, 1927
	95	Eaton, H. Grace, "Carol" and "Benediction," printed, undated
	96	Elaine, Sister Mary, "Mass in honor of Blessed Martin de Porres," printed, 1945
	97	Ellis, James G., "Leave it with Him," printed, 1917
	98	Franck, César, "Panis Angelicus," manuscript copy, undated
	99	Franck, César, "Priére," manuscript copy, undated
	100	Gipprich, F. P. M., "Love's golden dream," manuscript, undated
	101	Graebner, Bertha, "Peace," manuscript, undated
	102	Greenlund, Alys, "Bethlehem road," printed, 1950
	103	Hahn, Carl, "Come unto Me," manuscript, undated
		Hahn, Carl, arranger, "The lost chord," manuscript, undated
	104	Harrington, Bess Farmer, "Dere's a home beyond the river," manuscripts, undated
		Harrington, Bess Farmer, "The Lord is my shepherd," manuscript, undated
		Harrington, Bess Farmer, "This night in Spain," manuscript, 1935
	105	Harty, Hamilton, arranger, "My Lagan Love: Song from Three Traditional Ulster Airs," manuscript copy, undated

Tall 5		Collected music, continued
	106	Liszt, Franz, "Fantasie uber Ungarische Volksmelodien," printed
	107	Little, Jack, "Fiesta" and "Siesta," manuscript, 1945
	108	Marcia, "Fourth District Federation song," words by Childs, Ida May, manuscript, undated
Box	Folder	
Tall 6	109	Marsh, W. J., "A Flour Wreath: Song Suite," printed, 1923
		Marsh, W. J., "Hail! Day of Gladness," printed, 1952
		Marsh, W. J., "Nine Carols for Christmas," printed, 1941
	110	Maunder, J. H., "Penitence, Pardon and Peace: A Short Lenten Cantata," printed, 1898
	111	Mears, Ione Brack, "The Lord's prayer," printed, 2 copies, 1941
	112	Mendelssohn, Felix, "Lieder Ohne Worte," op. 9, nos. 1-6, printed, 1894
	113	Mozart, Wolfgang Amadeus, "Sonate D Dur fur 2 Pianoforte 4 Handen," printed
	114	Neidlinger, W. H., "The Birthday of a King," printed, 1890
	115	Neuland, Wilhelm, "Moonlight on the Rhine," op. 39, printed
	116	Nevin, Ethelbert, "The rosary," 13/15, 1898
	117	Owen, Julia D., "Texas bluebonnet song," printed, 1922
	118	Parker, Effie Jackson, "To the Christ-Child," printed, 1940
	119	Peeples, Katherine B., "The Lost Lagoon," manuscripts, undated
	120	Rawls, Kathryn Hill, "The Balloon Man," printed, 1948
	121	Rodesney, M. A., "O.L.L. Cheer Song," printed, 1932
	122	Siérolawskiego, Jósefa, "Zbiór Kolęd," 1922
	123	Smart, Henry, "Run up the sail," printed, undated
	124	Steinfeldt, John M., "Missa in honorem Sti. Thomae Apostoli," printed, 1940
	125	Tchaikovsky, Peter Ilich, "Concerto pour le Piano," printed
	126	Venth, Carl, "Album of fifteen songs," printed, 1922
	127	Ware, Harriet, "Woman's Triumphal March," printed, 1927
	128	Weber, Carl Maria von, "Concertstuck fur Pianoforte," op. 79, printed
	129	Weimar, Fritzi, "My song to mother," manuscript, undated
	130	Wiggins, Alvin S., "The barefoot trail," printed, 1920
	131	Wollenhaupt, H. A., "Spinning song," printed, 1863
	132	Unidentified, "A Change of Mind/La Bas Trinque/Fair, Isabeau was Walking/Shepherdess, Whence Come You?," manuscript
	133	Fragments

Box	Folder	
Oversize		Musical organizations
16		
		Tuesday Musical Club
		Notebooks: Volumes II, III, IV
Box	Folder	
7	134	Programs
	135	Notes
Box	Folder	
Oversize		Yearbooks, 1923-1966
14		
		Junior Tuesday Musical Club yearbook, 1956-1957
Box	Folder	
Oversize		Composer's Club
16		
		Notebook
Box	Folder	
7	136	Programs
	137	Notes
Box	Folder	
Oversize		Yearbooks, 1929-1930
14		
		San Antonio Musical Club
		Yearbook, 1922-1923
Box	Folder	
7		Texas Federation of Music Clubs
	138	Correspondence
	139	Printed material
		General printed material
	140	Invitations and programs
		Books and pamphlets
	141	Cohon, A. Irma, An introduction to Jewish music in eight illustrated lectures, incomplete, possibly 1923
	142-	Famous Composers and their Works. Boston: J. Millet Co.,
	143	incomplete, possibly 1891.
	144	Gehrkens, Karl Wilson, The Fundamentals of Music. Boston: Oliver Ditson Company, 1923.
	145	Assorted pamphlets and brochures
		Clippings

146	General Music
147	Bells
148	Sounds
149	Sounds in nature

Box Folder

Oversize 10	Scrapbooks
	"MacDowell"
	"Nature Music"
	Richard Wagner

Box Folder

Oversize 11	"Chopin"
	"Grieg"
	"Music"

Series 2: Business and personal papers

This much smaller portion of the papers is associated with business and personal activities of Louise Daggett Fischer and her family and consists of a miscellany of items, arranged by type.

Correspondence is made up of scattered letters from family and friends. A body of letters from the 1940s was received from Chinese military officers whom Fischer had assisted with English language studies while they were in San Antonio.

A few items are associated with Fischer's Drug Store, the San Antonio business owned by Albert M. Fischer, including two daybooks, a lease, financial documents, and some printed items. Other personal material includes Mrs. Fischer's grade reports from Westmoorland College, individual items from several organizations, printed ephemera, clippings, and scrapbooks and albums. Also found in the papers are plaster casts of the hand of Elsa Sternsdorff, described as a pianist and one of Mrs. Fischer's music teachers.

Box Folder

8	Correspondence
150	General, 1918-1946, undated
151	Chinese officers, 1945-1947
	Legal documents
152	Lease, 1909
153	Promissory note, 1917
	Financial documents
154	Daybooks, 1917-1918
155	Daybooks, 1920-1924

	156	Bills and receipts
8	157	School material: Our Lade of Lake College, Westmoorland College, 1930-1932, undated
		Organizations
	158	Alamo Country Club, undated
Box	Folder	
Oversize		San Antonio Conservation Society yearbook, 1955-1956
14		
Box	Folder	
8	159	Texas Pharmaceutical Association, 1915, 1921
	160	Travis Club, 1912
	161	Creative works: poetry
		Printed material
	162	Sugar certificates, 1918
	163	Invitations, cards, announcements
	164	Advertising and promotional material
	165	Menu
	166	Calling card
	167	Napkins: Louise D. and Albert M. Fischer anniversary, 1948
	168	Pamphlets
	169	Periodicals
	170	Programs
	171	Printed poetry and quotations
		Clippings
	172	Poetry
	173	Family
	174	General interest
	175	Notes
Box	Folder	
Oversize		Scrapbooks and albums
9		
		Autograph album, Lorenzo Dow Daggett, 1877-1894
Box	Folder	
Oversize		"Pickings," Albert M. Fischer
12		
		"Beautiful Thoughts Illustrated," Albert M. Fischer, 1907
		Botany
Box	Folder	
8	176	Loose scrapbook pages
Box	Folder	

Oversize
13

Artifacts: plaster casts

Series 3: Photographs

This series consists of a small number of photographic portraits and snapshots of family, friends, and colleagues from the musical world.

Box Folder

8	177	Albert M. Fischer, 3 items Mary Frank Reynolds Daggett, 1 item
	178	Roe Daggett Johnson and Ever Johnson, 3 items
	179	Louise D. Fischer, Jennie Sachs, Mrs. Hesse, and unknown, 1 item Gilbert Schramm, Alena Howerson, Pat Means, Gus Bonnet, Louise Daggett, Marion Dove, Ben Hammond, "The Mets," 2 copies, 1896 Carolers, 1 item, 1928-1929
	180	Percy Grainger, 1 item, 1921 William J. Marsh, 1 item, 1927

Box Folder

Oversize 10		Katherine B. Peeples, 1 item, 1924
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Box Folder

8	180	Plants, snapshots, 9 items
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