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“The Power of Borders: Historical Perspectives on Unity and Division in Global Borderlands”

First Biennial Symposium of the Global Borders and
Borderlands History Program



Texas A&M University-San Antonio

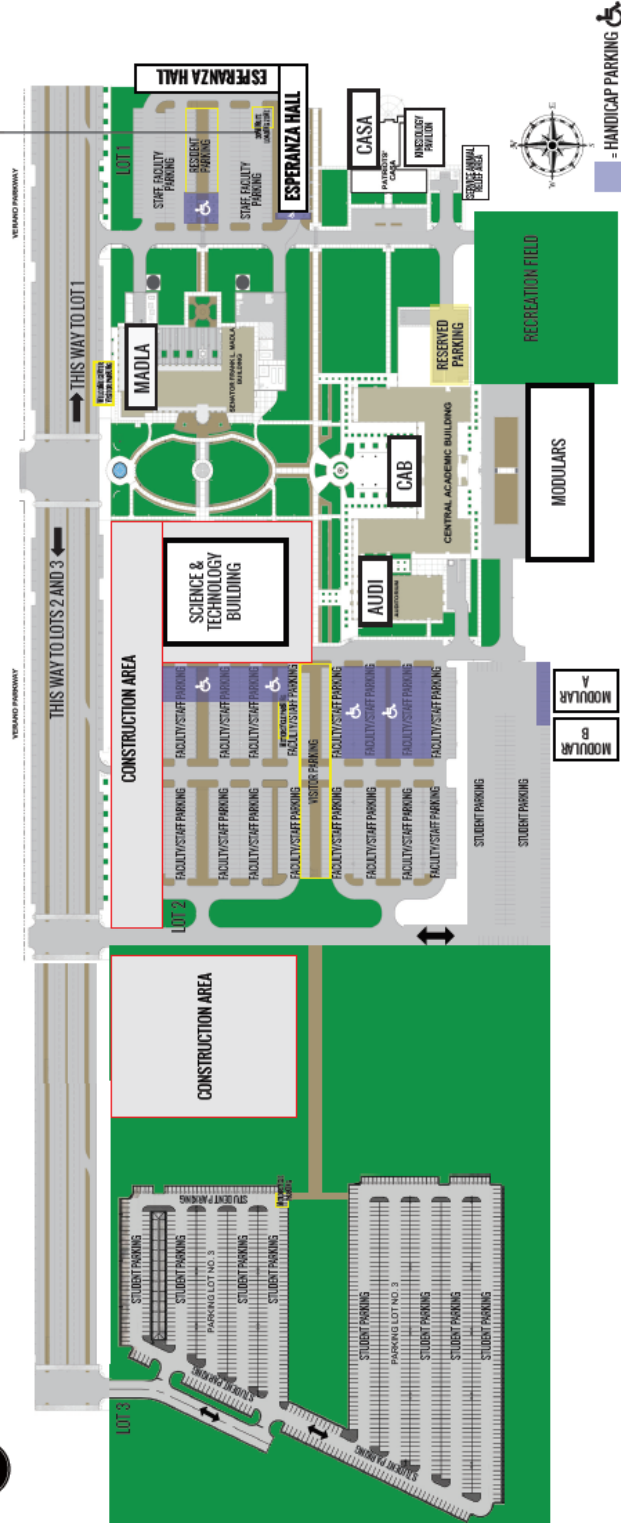
April 19-20, 2019

Event Program



TEXAS A&M UNIVERSITY - SAN ANTONIO

CAMPUS MAP (Patriots' Casa denoted as CASA)



Symposium Information

Registration

No pre-registration is necessary.

All events on Saturday (including lunch) are free of charge and open to the public.

Location

Patriots' Casa
Texas A&M University-San Antonio
1 University Way
San Antonio, TX 78224

Transportation

On Saturday morning, complimentary chartered transportation will be available for presenters. Pick-up will be at 7:00 AM in front of the Alamo in downtown San Antonio. On Saturday evening, pick-up will be at the Patriots' Casa at 6:30 PM.

Hotels

It is recommended that participants from out-of-town book a hotel room in the immediate downtown area, within walking distance of the Alamo. The Alamo will be the location of the opening reception on Friday night, as well as the pick-up and drop-off location for the chartered bus on Saturday.

Symposium Agenda

Friday, April 19, 2019

Opening Reception: The Alamo, 7:00-9:00 PM

Saturday, April 20, 2019

All events on Saturday are free of charge and open to the public.

7:00 AM: Charter Bus Pickup
7:30-7:50 AM: Breakfast & Coffee
7:50-8:00 AM: Opening Remarks
8:00-9:45 AM: First Panel
9:45-10:00 AM: Break
10:00-11:45 AM: Second Panel
11:45-12:00: Break
12:00-1:30 PM: Lunch and Keynote Address
1:30-1:45 PM: Break
1:45-3:30 PM: Third Panel
3:30-3:45 PM: Break
3:45-5:30 PM: Fourth Panel
5:30-5:45 PM: Closing Remarks
6:30 PM: Charter Bus Pickup

Purpose Statement

Borders and borderlands have the unique power to simultaneously unite and divide the people living in and around them. Scholars studying all parts of the world recognize the importance of borders and borderlands not only in the geopolitical sense, but also as they impact economics, diplomacy, culture, society, and human identity. The presenters at this symposium study the role of borders—and the complex "borderlands" they create—in shaping global historical narratives, with an aim toward the multidisciplinary integration of themes like gender, race, ethnicity, indigeneity, violence, environment, and material culture.

This program is made possible in part by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.



Additional financial support was provided by the Office of the President at Texas A&M University-San Antonio.

From the Director



William S. Kiser

Assistant Professor of
History

Texas A&M University-
San Antonio

The theme for the first biennial symposium of Texas A&M University-San Antonio's Global Borders & Borderlands Symposium is "The Power of Borders: Historical Perspectives on Unity and Division in Global Borderlands." This symposium features sixteen scholars from twelve different universities and institutions, and their multidisciplinary work in Borderlands Studies addresses these important and timely themes. South Texas broadly, and the City of San Antonio specifically, have historically epitomized the ethnic, cultural, political, and geographic complexity of borders and borderlands, making the region an ideal place for the study of these ideas. I feel confident that the historical conversations that begin at this symposium will develop over time into collaborative relationships that produce important scholarship in the field.

I want to thank my colleagues in the history program for helping to make this event possible by sharing their ideas and reviewing proposals: Philis Barragan-Goetz, Dolph Briscoe IV, Bill Bush, Francis Galan, Thomas Greene, Sandra Lara, April Najjaj, Amy Porter, and Edward Westermann. I'd also like to acknowledge the assistance of Julie Hebert, who helped with event planning. Finally, a special thanks go to President Cynthia Teniente-Matson and Provost Mike O'Brien, who provided institutional support and funding for this symposium.

OPENING RECEPTION



Friday, April 19, 2019

7:00-9:00 PM

The Alamo

(Alamo Hall Patio)

KEYNOTE ADDRESS

Brian DeLay

“The Texas Gun Frontier & the Travails of Mexican History”



Brian DeLay is associate professor of history at the University of California-Berkeley. He earned his M.A. and Ph.D. from Harvard University. His book *War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War* (Yale, 2008) received seven awards. He has also published award-winning articles in numerous journals, including the *American Historical Review*. DeLay is a Fulbright Distinguished Lecturer and an Organization of American Historians (OAH) Distinguished Lecturer.

PANELS

All panels will take place Saturday, April 20th at Patriots' Casa on the TAMU-SA Campus

Opening Remarks (7:50-8:00)

Cynthia Teniente-Matson (President, Texas A&M University-San Antonio)

Panel One (8:00-9:45)

Borderlands as Theoretical Construct

Chair: Amy Porter (Texas A&M University-San Antonio)

Sheila McManus (University of Lethbridge)

Both Sides Now: Comparing Continental and Global Borderlands

John R. Chávez (Southern Methodist University)

Decolonizing the Mexican-American Borderlands

Rosalynn A. Vega (University of Texas-Rio Grande Valley)

Medical Migration and Intersectional Racialization across the U.S.-Mexico Border

Emek Ergun (University of North Carolina at Charlotte)

A Feminist Pedagogy of Borderlands: Reading Translation to Cross Borders and Connect with the Other

Panel Two (10:00-11:45)

Violence and the Borderlands

Chair: Gerald E. Poyo (St. Mary's University)

Lance R. Blyth (NORAD and U.S. Northern Command)

Pastoral Wars in Global Borderlands, 1700-1870

Joaquín Rivaya-Martínez (Texas State University)

Bordering the Nomads: Comanche Territory, Territoriality, and Dispossession

Taylor Spence (University of New Mexico)

"Mexico-Texas-Canada": Continental Networks of Coercion, 1835-1838

Miguel Angel Gonzalez-Quiroga (Universidad Autónoma de Nuevo León/UTSA)

An Illusion Shattered: San Antonio and the Mexican Revolution

Panel Three (1:45-3:30)
Twentieth Century Borderlands

Chair: William S. Bush (Texas A&M University-San Antonio)

Holly M. Karibo (Oklahoma State University)

Please, Think of the Children! Policing Juvenile Delinquency in the Postwar Borderlands

George T. Díaz (University of Texas-Rio Grande Valley)

Bordering Life and Death: Mexican Nationals and Texas Capital Punishment

Norwood Andrews (Independent Scholar)

“Ya vine de andar el mundo” : musical performances in bracero railroader communities

Caroline Miles (University of Texas-Rio Grande Valley)

From Vaquero to Cowboy, Free-Grazer to Barbed Wire: The UTRGV Mascot, History, and Contested Borders

Panel Four (3:45-5:30)
Ethnicity and the North American Borderlands

Chair: Laura Cannon (University of the Incarnate Word)

Joel Zapata (Southern Methodist University)

Mexican Crossings on the Plains' Ethnic and National Borders

Chrissy Yee Lau (Texas A&M University-Corpus Christi)

Gamblers and the Japanese Question

Mark T. Johnson (University of Notre Dame)

The Mountains are High and the Emperor is Far Away: Montana's Chinese & the Anti-American Boycott of 1905

Closing Remarks (5:30-5:45)

Michael O'Brien (Provost, Texas A&M University-San Antonio)

ABOUT THE PRESENTERS

Norwood Andrews holds a Ph.D. from the University of Texas at Austin and his work focuses on criminal justice in twentieth century Texas. He has served as a lecturer at the University of Texas-Pan American and the University of Texas-Rio Grande Valley.

Lance R. Blyth is Command Historian at NORAD and U.S. Northern Command, research associate at the University of New Mexico's Latin American & Iberian Institute, and an instructor at the United States Air Force Academy. He earned his Ph.D. from Northern Arizona University. His book *Chiricahua and Janos: Communities of Violence in the Southwest Borderlands, 1680-1880* (Nebraska, 2012) received the Western History Association's 2013 David J. Weber-Clements Center Prize for best book on Southwestern America.

John R. Chávez is a Professor of History at Southern Methodist University and earned his Ph.D. at the University of Michigan. He is the author or co-author of five books, including *Beyond Nations: Evolving Homelands in the North Atlantic World* (Cambridge, 2009), which won the World History Association's 2010 Jerry Bentley Prize for best book in world history.

George Díaz earned his Ph.D. from Southern Methodist University and is an Associate Professor of History at the University of Texas-Rio Grande Valley. His book *Border Contraband: A History of Smuggling Across the Rio Grande* (Texas, 2015) received the Webb County Heritage Foundation's Jim Parish Award and the NACCS Tejas Foco Non-Fiction Book Award.

Emek Ergun is an Assistant Professor of Global Studies and Women's and Gender Studies at the University of North Carolina-Charlotte. She received a Ph.D. from the University of Maryland-Baltimore County and is the author or co-author of eight articles and book chapters.

Miguel Angel Gonzalez-Quiroga holds degrees from the University of Houston and the Universidad de las Americas. He served as Professor of History at the Universidad Autónoma de Nuevo León and is currently a visiting researcher at the University of Texas at San Antonio. He has authored or co-authored four books and numerous journal articles in both English and Spanish.

Mark T. Johnson is a Fellow at the University of Notre Dame's Institute for Educational Initiatives. He holds degrees from Carroll University and Northeastern University. The recipient of numerous teaching awards, he has published several articles and produced numerous public history projects that enhance high school and college teaching pedagogy.

Holly M. Karibo earned her Ph.D. at the University of Toronto and is an Assistant Professor of History at Oklahoma State University. Her first book, *Sin City North: Sex, Drugs, and Citizenship in the Detroit-Windsor Borderlands* (North Carolina, 2015) received the 2016 Michigan State History Book Award.

Chrissy Yee Lau is an Assistant Professor of Humanities at Texas A&M University-Corpus Christi. She earned her Ph.D. from the University of California-Santa Barbara and her publications focus on Japanese women and immigration during the twentieth century.

Sheila McManus received her Ph.D. from York University and is a Professor of History at the University of Lethbridge. She has published numerous articles and book chapters, in addition to a textbook on women in the U.S. West. Her book *The Line which Separates: Race, Gender and the Making of the Alberta-Montana Borderlands* was published by the University of Nebraska Press in 2005.

Caroline Miles is a Professor in the Department of Literatures and Cultural Studies at the University of Texas-Rio Grande Valley. She earned her Ph.D. in English from the University of Southern Mississippi and has published extensively in academic journals.

Joaquín Rivaya-Martínez is an Associate Professor of History at Texas State University. He received a Ph.D. in anthropology from the University of California-Los Angeles. He has published 11 journal articles and book chapters and is currently completing a book entitled *Captivity, Slavery, and Adoption among the Comanches, 1706-1875*.

Taylor Spence earned his Ph.D. from Yale University and is currently a Post-Doctoral Fellow in early American history at the University of New Mexico. His book *Cataraqui: Dominion, Possession, and Land-Rights in the Borderland of North American Empires, 1783-1848* will be published by the University of Virginia Press.

Rosalynn A. Vega received a Ph.D. in medical anthropology from the University of California-Berkeley. She is currently an Assistant Professor at the University of Texas-Rio Grande Valley. She has published five journal articles and her book *No Alternative: Childbirth, Citizenship, and Indigenous Culture in Mexico* was published in 2018 by the University of Texas Press.

Joel Zapata is a Ph.D. candidate in history at Southern Methodist University. He has published multiple journal articles and his dissertation is entitled “The Mexican Southern Plains: Creating an Ethnic Mexican Homeland on the Llano.”



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